

Rehearsal Schedule for "The Innocent Mistress" by Mary Pix

First Rehearsal: Monday, September 21, 6:00 pm - 9:30 pm
(All actors must be available for first rehearsal, unless a very small part and by permission of the director.)

Rehearsals will be Monday, Tuesday, and Thursday evenings thru 10/1.

Starting Sunday, 10/4, rehearsals will be Monday, Tuesday, and Thursday evenings, plus Sunday late afternoon/early evenings.

Starting Monday, 11/2, there will be rehearsals every day with one day off TBA (either Friday 11/6, Saturday 11/7, or Sunday 11/8)

Performances: Thursday, Friday & Saturday, November 12, 13 & 14, 8:00pm

Please note that all actors must be available for all rehearsals for the last 2 weeks, starting 11/2, (unless playing a very small role and with the director's permission.)

Also please note that all lead actors must be available for at least 2 rehearsals of the three per week until 10/1. And for 3 of the 4 rehearsals from 10/1 - 11/2.

I look forward to working with you all! Good luck at the auditions -- relax and enjoy!

Monika Gross
Director

The Innocent Mistress

by Mary Pix

4 (or 5) Stories in 1! A Multitude of Characters!

1. Sir Charles Beauclair & "Bellinda" (really Marianne in disguise!), James & Betty.
 Sir Charles is the victim of an unfortunate early marriage to an ill-bred woman. Poor **Bellinda** fell for him before she knew he was a married man. They are chaste, virtuous, well-educated, and very miserable. She is the "Innocent Mistress." Luckily, Sir Charles is aided by his loyal manservant, **James**, and "Bellinda" by her loyal maidservant, **Betty**. Can their virtue survive in these lewd times?
2. Lady Beauclair, Peggy, Spendwell & Lyewell.
 Lady Beauclair is Sir Charles' wife, an ill-bred woman who has, by her previous husband, **Peggy**, a daughter, equally ill-bred. They get duped by the hanger-on, **Spendwell**, and his companion, **Lyewell**, a rake -- a fellow of very worthless character. If only these poor women had been educated, they would have been able to read the Latin!
3. Sir Francis Wildlove & Mrs. Beauclair, Searchwell & Dresswell.
 Mrs. Beauclair is an independent woman, the niece and friend to Sir Charles. She is very attracted to his bad-boy friend, **Sir Francis Wildlove**, a man-about-town, very gallant, but too much the skirt-chaser. However, he finds himself oddly attracted to Mrs. Beauclair -- odd, that is, for him, since it is a real love and admiration, rather than just a conquest. She is not above a few disguises to tame her man. **Searchwell**, the rakish manservant to Sir Francis, and **Dresswell**, the high-spirited maidservant to Mrs. Beauclair have a few odd attractions going of their own...
4. Arabella, Beaumont, & Squire Cheatall, Eugenia & Gentil.
Arabella is a young lady left by mischance in the guardianship of Cheatall's father. **Cheatall**, a very foolish fellow, is the brother to that ill-bred Lady Beauclair. Consequently, he, too, is ill-bred. He wants to force Arabella to marry him to cheat her out of her inheritance. **Beaumont** is an honest country gentleman, in love with Arabella and a decent friend and positive influence on the skirt-chasing Sir Francis Wildlove. He is also searching for the missing Marianne (that's our heroine, "Bellinda," The Innocent Mistress!) **Eugenia**, the honest maidservant to the ill-bred Lady Beauclair, and **Gentil**, the honest manservant to the ill-bred Squire Cheatall, do their best to aid the abused Arabella. However, it soon becomes apparent that Arabella is capable of doing a little abuse herself -- in self-defense, of course! Eugenia and Gentil have an honest subplot of their own, too...
5. Mr. Flywife & Mrs. Flywife, Jenny.
 The plot is thickened by these two outsiders. **Mr. Flywife**, alias "Allen", is a merchant, recently returned from the Indies. **Mrs. Flywife** ain't a "Mrs." at all. She is, so to speak, "kept" by the doting Mr. Flywife. She goes by his name while taking every possible opportunity to cheat on him behind his back, with the aid of her cunning maid, **Jenny**. Can this crazy couple hold the Key to the happiness of The Innocent Mistress...

Callbook Auditions.

Wednesday 10:00 - 11:00 (1pm)

* Please look at rehearsal schedule! *

ABD -
9/17/98
(1998)

ARGUS EYES AUDITION INFORMATION

NAME _____ RESIDENCE _____

PHONE# Home () _____ E-MAIL - ADDRESS _____

Work ()
FIRST REHEARSAL: September 21, 6:00 pm - 9:30 pm

Performances: November 12, 13 & 14

CAST MEMBERS ARE REQUIRED AT ALL REHEARSALS for the FINAL 2 WEEKS.

Please be sure of your conflicts. Attending rehearsals for which you are scheduled is important for the show and for your fellow actors. Absences without 1 week's prior notice are unacceptable.

PLEASE LIST PREVIOUS EXPERIENCE IN SCHOOL OR COMMUNITY PLAYS: (more space on back)

LIST ANY SPECIAL SKILLS OR ABILITIES INCLUDING BUT NOT LIMITED TO:
Singing, Dancing, Musical Instruments, Juggling, Magic Tricks, Fencing, Stand-Up Comedy, Martial Arts, Weight Lifting, painting + drawing, Sewing

CLASS SCHEDULE IN TIME BLOCKS: (Include night classes if relevant)

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY

WORK SCHEDULE (both on and off campus)

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

PERSONAL CONFLICTS - Please include any family events you will need to attend, vacations/trips planned, and any events you have scheduled with other clubs or groups, especially Retreats.

TECH. & PRODUCTION CREWS - Circle additional areas of interest:

- sets lights costumes props make-up sound Wigs
- publicity house managing box office programs
- club networking faculty/staff attendance alumni outreach
- local schools performance concessions/receptions
- * set painting set building performance crew backstage