

DINNEEN  
THEATRE

# PLAYBILL

*the magazine for theatregoers*



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12/11/97

THE ARGUS EYES DRAMATIC SOCIETY

*of*

SAINT PETER'S COLLEGE

*presents*

CHARLES PIETRANGELO  
MARIE IPPOLITO

CAROLINA SAYCHUK  
RON WIECZOREK

*in*

# Guys & Dolls

A Musical Fable of Broadway  
Based on a story and characters by  
DAMON RUNYON

*Featuring*

Donald Brennan  
Kenneth Thompson

Anthony Spaldo  
William Tuohy

*Music and Lyrics by*  
FRANK LOESSER

*Book by*  
JO SWERLING and ABE BURROWS

*Entire production directed by*  
ROY IRVING

*Choreography by*  
Lois Connelly-Umholtz

*Musical Direction*  
Donald Umholtz

*Settings designed by*  
Ralph Calderaro

*Lighting by*  
John Corcoran

By Permission of Frank Music Corp.

## CAST

(In order of appearance)

Nicely-Nicely Johnson ..... Donald Brennan  
Penny Southstreet ..... Kenneth Thompson  
Rusty Charlie ..... Gregory La Gana  
Sarah Brown ..... Marie Ippolito  
Arvide Abernathy ..... Anthony Spaldo  
Agatha ..... Olivia Garand  
Martha ..... Jeanne Muller  
Calvin ..... Kevin Burke  
Harry The Horse ..... Ken Rea  
Lieutenant Brannigan ..... James Ryan  
Nathan Detroit ..... Ron Wiczorek  
Angie The Ox ..... Thomas Higgins  
Miss Adelaide ..... Carolian Saychuk  
Sky Masterson ..... Charles Pietrangelo  
Joey Biltmore ..... Paul Nestor  
Mimi ..... Halcyon Lentkowski  
General Matilda B. Cartwright ..... Kathleen Coyle  
Big Jule ..... William Tuohey  
Drunk ..... Paul Nestor  
Waiter ..... Michael Connelly  
Second Waiter ..... Ralph Calderaro  
Nightclub M. C. .... Joseph Kealy

*Crapshooters, Sight Seers, Guide, Pickpockets, Vendors, Et Al:* Halcyon Lentkowski, Eleanor Cosgrove, Yvette Seyler, Kathleen Wright, Pat Travers, Marsha Brooks, Arlene Hughes, Chris Adams, Ben Garcia, Tom Kane, Gregory La Gana, James Murphy, Kevin Burke, Tom Dowd, Jack Campion.

*Dancing Ensemble:* Chris Adams, Marsha Brooks, Eleanor Cosgrove, Arlene Hughes, Halcyon Lentkowski, Yvette Seyler, Kathleen Wright, Kevin Burke, Jack Campion, Ben Garcia, Tom Kane, Dennis McCarthy.

*Singing Ensemble:* Olivia Garrand, Kathleen George, Dorothy Muller, Kevin Burke, Jack Campion, Thomas Dowd, Michael Connelly, Gregory La Gana, James Murphy, Mark McNulty, Ken Rea.

## SCENES AND MUSICAL NUMBERS

### ACT I

SCENE 1: Broadway  
"Fugue For Tin Horns" ..... Nicely-Nicely Benny,  
Rusty Charlie  
"Follow The Fold" ..... Sarah, Arvide, Mission Band  
"The Oldest Established" ..... Nathan, Benny, Nicely-Nicely

SCENE 2: The Mission  
"I'll Know" ..... Sarah, Sky

SCENE 3: Phone Booth

SCENE 4: Hot Box Night Club  
"A Bushel and A Peck" ..... Adelaide and The Girls

SCENE 5: 49th Street  
"Guys and Dolls" ..... Benny, Nicely

SCENE 6: Mission Exterior

SCENE 7: 49th Street

SCENE 8: A Dive Havana, Cuba  
"Havana" ..... Dancers

SCENE 9: Outside Cafe Cubana  
"If I Were A Bell" ..... Sarah

SCENE 10: Mission Exterior  
"My Time of Day" ..... Sky  
"I've Never Been In Love Before" ..... Sarah, Sky

### INTERMISSION

ACT II

- SCENE 1: The Hot Box Night Club  
"Take Back Your Mink" .....Adelaide and The Girls  
Reprise: "Adelaide's Lament" .....Adelaide
- SCENE 2: Street Exterior  
"More I Cannot Wish You" .....Arvide
- SCENE 3: Crap Game in Sewer  
"Crap Game Dance" .....Male Dancers  
"Luck Be A Lady" .....Sky and Crapshooters
- SCENE 4: 49th Street  
"Sue Me" .....Adelaide, Nathan
- SCENE 5: Interior of Mission  
"Sit Down, You're Rockin' The Boat" .....Nicely-Nicely  
and Ensemble  
"Follow The Fold"—reprise .....Ensemble
- SCENE 6: Street off Broadway  
"Marry The Man Today" .....Sarah, Adelaide
- SCENE 7: Broadway  
"Guys and Dolls"—reprise .....Entire Company

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Assistant to the Director  
Peter Hoffmann

Orchestra  
Donald Umholtz, Conductor  
William Joyce Edgar Overstreet  
Louis Macularo Anthony Wagner  
E. Zawistowski

WHO'S WHO IN THE CAST

CHARLES PIETRANGELO

*Sky Masterson*

Within the past two years Mr. Pietrangelo has gone from the chorus of "Kiss Me Kate" to a major role in "Guys and Dolls". Along the way he has also appeared as Rufio in "Caesar and Cleopatra" and as Meeker in "Inherit the Wind". Mr. Pietrangelo is Business Manager of the Argus Eyes, the Student Council representative for the Science Department and Chairman of the senior prom. He is in his senior year at the college where his major has been mathematics.

MARIE IPPOLITO

*Sarah Brown*

Two years ago audiences attending "Kiss Me Kate" were thrilled by the lovely voice of Miss Ippolito. This winsome young lady distinguished herself as Kate and made an instantaneous impact on all concerned. Miss Ippolito attends Seton Hall University where she is a member of the Glee Club and the Setonettes. She has studied voice and has appeared at St. Aloysius Academy in "The Boy Friend". Argus Eyes audiences have also seen her in "Caesar and Cleopatra".

CAROLINA SAYCHUK

*Adelaide*

Miss Saychuk hails from Belleville, N. J. She is attending State Teachers College where her major is art. Although she is appearing for the first time in an Argus Eyes production, she is no newcomer to the stage. She has appeared in plays presented by the Snyder H. S. Drama Society. Acting is her primary interest and she has demonstrated her versatility by playing Cornelia Otis Skinner in "Our Hearts Were Young and Gay", and Mrs. Van Damm in "The Diary of Anne Frank".

RON WIECZOREK

*Nathan Detroit*

A native of downtown Jersey City, Mr. Wieczorek is a member of the St. Peter's College Soccer Team on which he plays halfback. This marks his second appearance in a musical, the first being one of the singing gangsters who "brushed up their Shakespeare" in "Kiss Me Kate". Mr. Wieczorek is also a senior whose major is English. Upon graduation he plans to enter the field of law.

DONALD BRENNAN

*Nicely-Nicely*

In one of his earlier Argus Eyes appearances, Mr. Brennan gave a memorable performance in the small role of the Butler in "Pygmalion". Since then he has appeared as Hubert in "Night Must Fall", the Major Domo in "Caesar and Cleopatra", and most impressive as Henry Drummond in "Inherit the Wind". Mr. Brennan is also president of the Argus Eyes and a member of the Gold Cross Keyes. He is in his senior year at college where his major has been German.

## WHO'S WHO IN THE CAST

### KENNETH THOMPSON

*Benny South Street*

Now a veteran of three Argus Eyes productions, Mr. Thompson makes his second appearance in a musical, his first being "Kiss Me Kate". He first showed a deft hand at comedy as Thisbe in a Variety Production of "Pyramus and Thisbe". He has appeared on television's "Yours For A Song" where he was a winning contestant. Mr. Thompson has also appeared with the St. Joan of Arc Theatre Guild of Jackson Heights and was last seen as Harry Y. Esterbrook in "Inherit the Wind".

### ANTHONY SPALDO

*Arvide Abernathy*

This production marks Mr. Spaldo's fifth appearance with the Argus Eyes. An English major in the evening college, he has appeared as Achilles in "Caesar and Cleopatra", as Elijah in "Inherit the Wind", and as the Judge in "Night Must Fall". Prior to entering St. Peter's College Mr. Spaldo has performed at the Ivy Tower Playhouse in Spring Lake, N. J., with The Bergen County Players in "The Desperate Hours" and in several television shows.

### WILLIAM TUOHEY

*Big Jule*

Mr. Tuohey has appeared in two previous "Eyes" productions and in each one has garnered a large portion of attention. "Six Gods" in which he had a leading role and which won the Jesuit One Act Festival in 1961 and as the Judge in "Inherit the Wind" are his contributions in two of Argus Eyes' most popular endeavors.

### REV. DANIEL MEENAN, S.J.

*Moderator*

The Argus Eyes welcomes Father Meenan as their new moderator. Father has experience in the intricate workings of production, having served as moderator of the Canisus H. S. stage crew. He was born in New York City, N. Y. and has received his education and training at Wernersville, Pa., Bellarmine, Platsburg, N. Y., and at Woodstock, Md. Father is an instructor of theology. Prior to his assignment to St. Peter's College, he was Retreat Director at Gonzaga Retreat House, Monroe, N. Y.

## WHO'S WHO IN THE CAST

### ROY IRVING

*Director*

Mr. Irving has been the guiding hand behind the Argus Eyes for the past fourteen years. He was born in Dublin, Ireland where he appeared with the Dublin Gate Theatre. He also toured Ireland, Canada and the United States with this distinguished company. Mr. Irving has worked the tent summer circuit, appearing at Pine Brook, N. J. and Detroit, Mich., where one of his roles was that of Captain Hook in "Peter Pan". Another outstanding company with whom he has worked is The Provincetown Players at Cape Cod.

### LOIS CONNELLY-UMHOLTZ

*Choreographer*

Miss Connelly returns to the Argus Eyes in the current show having choreographed their production of "Kiss Me Kate". She has had extensive training with The American Ballet Theatre and The Metropolitan Opera Ballet School. Miss Connelly has appeared with the Ballet Theatre Workshop Dancers in principal roles in "Sleeping Beauty", "Les Sylphides", and "Nutcracker". She is currently studying with the prominent choreographer, Matt Mattox and operates her own Dance Arts Studio in Jersey City.

### DONALD UMHOLTZ

*Musical Director*

This is the second time Mr. Umholtz has guided an "Eyes" Musical, the first being "Kiss Me Kate". He has appeared five times as guest pianist with the Jersey City Symphonette, and is the musical Director for the Dance Arts Studio in Jersey City and East Brunswick. Music is not the only field which has claimed Mr. Umholtz' attention; he has acted with the Dramatic Workshop in New York City and the Proscenium Players of Jersey City Junior College.

### RALPH CALDERARO

*Set Designer*

Designing and execution of sets is not new to Mr. Calderaro. He has performed this task for nine other productions which were presented at Msgr. McClancy Memorial High School in Jackson Heights, Long Island. "Stalag 17", "Ten Little Indians", "Arsenic and Old Lace", and "Bell, Book and Candle" are among the shows he designed. Mr. Calderaro is a Junior whose major is English. He is also a member of the Philosophy Club, Pavan, and the Fencing Team.

*Set Design and Execution*

Ralph Calderaro .....Designer  
Assisted by: Michael Outwater, Kenneth Decina, James Murphy,  
Cheryl Nickolich, Barbara Yononko, Alice Parseghian.  
Ginny Anders .....Wardrobe Coordinator  
Daniel Coleman .....Properties

*Stage Crew*

John Farina .....Manager  
Assisted by: William Floyd, Richard Corzelius, James Clark,  
Thomas Cosgrove, Arthur Vespigniani.

*Lighting*

John Corcoran .....Director  
Assisted by: Al Frech, Paul Nestor, Jack McCaskie, James Wynne,  
William Booth, Helene Lentkowski.

*Publicity*

Thomas O'Brien .....Director  
Assisted by: Raymond Hayser, Edward O'Connor, Dennis  
McCarthy, Henry Schuelke, James Saskel.

*Business Staff*

Charles Pietrangelo .....Manager  
Assisted by: George Bull, Jack Bowman, Ed Reuter, Mike  
Pietrangelo, Michael Carpenter, Frank Wirth, John Reilly.  
Usherettes .....The Petriennes

*Executive Council*

Donald Brennan .....President  
Edward O'Leary .....Vice-President  
Charles Pietrangelo .....Business Manager  
Thomas O'Brien .....Publicity Director  
Al Frech .....Secretary  
John Farina, William Floyd .....Stage Managers  
Father Meenan, S.J. .....Faculty Advisor  
Roy Irving .....Director

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Program produced by Anthony Spaldo and Kenneth Thompson.

