

A Little Bit of History...

In the past two years, Argus Eyes Drama Society has had many milestone successes. In the fall of 1999, Argus Eyes staged a production of "A Funny Thing Happened on the Way to the Forum," the first musical at SPC in 30 years. The Spring of 2000 saw "Twelve Angry Men," the first student directed show in over 20 years and "You're a Good Man, Charlie Brown." This made the 1999 - 2000 season the first time in years that three shows had been done.

The 2000 - 2001 season was even more successful. The "Morons Series" was created. Shakespeare's "As You Like It" was modernized, and performed with student-composed music.

"Nunsense" was the first student directed musical. The year concluded with "Godspell," the biggest success Argus Eyes has ever seen. It was also the first show that was taken "on the road," when a performance was done for children at the Passaic County Community College Theatre.

Introducing the 2001 - 2002 Executive Board...

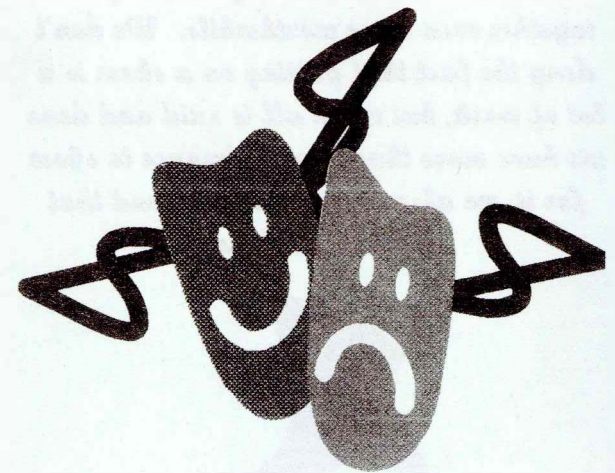
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*Peter Lubrecht... Director
Douglas Smith... Musical Director
Jan Reimer... Advisor*

Any questions, comments or suggestions?
Contact us...



Argus Eyes Drama Society



"Promoting the performing arts at SPC, one production at a time!"

Welcome to the Argus Eyes Family

Members of Argus Eyes have always been dedicated to what we do. Rehearsals lead us to become a committed family, and this makes the many hours spent together even more worthwhile. We don't deny the fact that putting on a show is a lot of work, but when all is said and done we have more than a performance to show for it, we also have formed a bond that will last a lifetime.



Evolution of the "Morons"

In August of 2000, an ambitious group of Argus Eyes members put on a collection of mostly improvised comedy sketches called "Morons Unite." It was a hit, and so it evolved into the "Morons Series," which has now had three performances to date. We will be having at least two more this year, and we are always looking for new "morons."

2001 - 2002 Argus Eyes Calendar

Grease

Auditions: 9/4, 9/5 & 9/6

Performances: 10/19, 10/20,
10/21, 10/25, 10/26 & 10/27

You Can't Take It With You

Auditions: 10/23 & 10/24

Performances: 11/29, 11/30,
12/1 & 12/2

Hair

Auditions: 1/22, 1/23 & 1/24

Performances: 4/11, 4/12,
4/13, 4/14, 4/18, 4/19 & 4/20

Community Connection

With every performance, we open the doors of Roy Irving Theatre to the surrounding Jersey City community. In the past we have offered discounted tickets to senior citizens and to high school students. However, our connection with the community does not only exist while we are on the stage ~ Argus Eyes members are also very active in community service.



Drama Education

When you become a member of Argus Eyes, you are given a life course in theatre education. This isn't the type of course that you get credits for, but it's one that will teach you all you need to know about the theatre. Argus Eyes members are involved in every aspect of each production from the acting to the lighting, sound and set design, to the publicity, props and costumes.