

Mertz Says New Gym "Not a Jock Palace"

By DOREEN BESENEY

If you want to stay on the good side of Francis Mertz, Executive Vice President, don't call his pet project, the new athletic complex, "the gym". Although the actual clearing and groundbreaking will not begin until late spring of this year, the complex promises to root a totally new concept of athletics in the minds of the SPC community.

Mr. Mertz firmly states that the building "is not a jock palace". Its facilities will be available to the athlete and student equally. "We want to teach people lifetime sports, sports that they can take anywhere." Ping pong, tennis, swimming pool, sports that will keep their bodies and mental process in condition." Neither is it designed to cater to the basketball team. Around the main playing area is a seating arrangement of 3,100. Right now we have about 2,500 students. The area is for the students use and enjoyment. If the department wanted to build for the team, they would have made a seating capacity of about 7,000.

Mertz said it would be unfair to erect an entire new building for ten players with ten home games. The playing area is designed so that it can be partitioned into three different sections. That way the team can practice, while other students can have intramurals or just pick up games. This same area holds the possibility for concerts or an impromptu theatre in the round.

Sometime in the month of February, a scale model of the creation will be exhibited. Observers will be able to lift off the top of the roof and actually feel the hardwood of the proposed floor, see the depths of the pool and the locations of the

tennis courts. This exhibit has a dual purpose. It will let the students see what is actually in store for them at SPC and it will serve a fund raising vehicle also.

So far the school has received pledges and cash totaling over one hundred thousand dollars. They have already received one grant from the Pope fund for \$100,000 and one from the Haven foundation for \$115,000. They're hoping that a scale model will inspire more contributions.

Although Mr. Mertz is very optimistic about the building and its facilities, there are a few snarls which must be smoothed out. One is where will the members of the various athletic departments practice while the new building is being built. The vice president says there is a possibility that the Jersey City Armory will be rented. As for the housing of the offices themselves, the vice president is not really sure. Various suggestions have been made but none have been chosen.

SPC is shooting for completion by September 19.

Chess Master Performs Friday

Andy Soltis, a senior chess master, is scheduled to give a lecture and perform a 25 board simultaneous exhibition this Friday evening at 7 p.m. in the Hudson Room.

Soltis, who writes for Chess Life and Review, reported on the Bobby Fisher-Boris Spassky match over the summer.

Jack Muzikowski, president of the Chess Club, said that the fee for Soltis' appearance (\$75) would probably be paid through club dues.

Dates Are Announced For Senate Elections

By BOB NIHEN

The Student Senate issued the dates for Senate elections in the upcoming academic year at their last regular meeting.

Student senate elections will take place Friday, March 30th. Elections for class officers and representatives are set for February 16 in the freshman class, March 15 in the sophomore class, and March 23 in the junior class.

A declaration of intent must be presented personally to elections committee in the Student Senate office by 12:00 noon one week prior to each election.

Campaigning will begin on Monday morning of the election week and will end at 4 p.m. election eve. All election materials must be removed by 4 p.m. on that day. No distribution of written material is allowed after that hour. Violators will be



Joe Lynyak

disqualified.

No campaigning is allowed on the first floor of Dinneen Hall by any person on the day of each election. This includes the ingress

and egress paths to the first floor of Dinneen Hall.

All candidates must attend their respective debates. All debate locations and formats will be distributed during election seminars.

Mailings in all elections are prohibited except those conducted by the elections committee.

Each candidate is allowed two challengers for elections day. Prior to the election day, the chairman of the committee must be notified of names of challengers. They must be typed and signed by the candidate. No challenger may assist in the operation of the election.

Each candidate will also be allowed one challenger in the actual tabulation of votes but will not be allowed a challenger to assist in the tabulation.

Write-in candidates will follow the same procedures as formally declared candidates. If possible, write-in votes will be cast on the machine. If not, ballots will be available at request. In both cases, no notification of write-in candidates will be made at the poll.

A mailing, to help familiarize the student with the candidate, will be conducted for the freshman class. The maximum number of pages for President will be four pages, for vice-president, secretary and treasurer, two pages.

For Sophomore and Junior class elections, a sample ballot plus a letter of explanation will go out to all class members.

In student senate elections, all candidates may have a maximum of three pages.

Sample ballots will be placed in all classrooms. No posters, flyers, or position papers may be hung up for display in any part of the college. Position papers may be distributed by hand throughout the campus. Senseless distribution of position papers is discouraged.

Flyers must contain the name, desired position, and particular views of the candidate.

All elections will be held in either Dinneen Auditorium or in McIntyre Lounge.

Joe Lynyak chaired the senate elections committee. The other members are Cathy Nealon, Pete Zampella, Corinne Meyer, John Puglisi, Peggy O'Kane, Sharon Quinn and Kevin Hayes.

Budget is Organized For Next Fiscal Year

By BOB MAC ISAAC

Executive Vice-President Francis Mertz is currently organizing and evaluating the budget for the fiscal year 1974. Since last December 15, each individual office and department had submitted forms and guidelines to their immediate superiors for review, who in turn submitted their recommendations to the Budget Committee.

The Budget Committee, which met last Wednesday, will meet again this Wednesday, to assemble a completed budget for submission to the Board of Trustees on either March 6 or March 13 according to Mr. Mertz. The distribution of approved budgets goes into effect April 9.

Salary increases for all faculty and administrators is the only major additions to the budget. Not wishing to exceed a 6% raise in salary for everyone, the following increments were established and approved by the Board of Trustees: Professors - \$940; Associates - \$840; Assistants - \$740; Instructors - \$640; Adjunct faculty - increment of \$11 per credit; Administrators - not more than 6%; Staff members - not more than \$10 per week.

Mertz pointed out that a separate account for renovation and maintenance expenditures has

been set aside independent of the budget itself. "We try to put aside about \$30,000 per year," Mertz said, "to use for small but necessary maintenance operations." It was out of this money that Rankin Hall, Dinneen Hall and the cafeteria renovations were financed.

Mertz stated that currently renovations of other places are being considered, such as the auditorium.

Since student interest in financial matters pertains exclusively to tuition, it should be noted that no tuition increase is planned for next year.

"Our projections for next year," Mertz said, "show that there will be a deficit of about \$295,000." He hopes, however, that other sources of income will compensate for this deficit of about \$295,000. He hopes, however, that other sources of income will compensate for this deficit without having to increase tuition.

But problems still remain. "The college age population is decreasing in Hudson County," Mertz noted. "In addition, the dropout phenomenon has affected our enrollment." Because of this consequential decrease in student enrollment, Mertz explicated two ways in which the school can

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CAMPUS

Policies and Procedures Set at Council Meeting

By KATHY NORTON

The second meeting of St. Peter's 29-member College Council, held Jan. 24, was according to the secretary of the Council, Brother Kavanaugh, mainly an "orientation policy and procedure setting one."

The first question on the agenda was whether or not to open the meetings to the entire college community. The consensus of opinion was that all future meetings be open with the stipulation that the Council can meet in executive session on any item on the agenda if a majority wishes. Also, if an individual outside the council wants to speak, he must make a formal request in writing a few days prior to meeting.

The Council was then presented with reports from Fr. Aidan McMullen's Curriculum Committee, dealing with the proposed Associate Degree and Executive Secretarial Studies Programs in the evening school. They were accepted in principle. However, Fr. McMullen was requested to present a more detailed syllabus on each for the next meeting.

The next item was a motion for the acceptance of a core

Filak Announces Social Events For Junior Class

By BARBARA WEGRZYNSKI

Andy Filak, president of the Class of 1974, has announced plans for several class social events.

Filak said March 9 has been set aside as a day for social events. He said he welcomes ideas from class members as to what activity to hold.

The junior class has scheduled a retreat for the weekend of May 18-20. The place is Harvey Cedars Retreat House. The size of the retreat house limits the group to about 25 people. More information regarding the activity will be issued later this semester.

The big social event of the season for the class is the junior prom. The prom is to be held at the Fountain in Belleville, Friday, April 6. The \$35 price of a bid is reduced to \$25 for those who have paid both class fees this year. If you have paid only one, the price is \$30.

Every Wednesday from now until the prom date a table in the cafeteria will be set up to provide information concerning the prom and also to enable students to pay for the bids on the installment plan. \$3.00 a week will have the bid paid up by the time the prom rolls around.

The officers to contact with questions or suggestions concerning the junior class are Filak, Geoff Flimlin (Vice-President), Diane DePalma (Secretary), and Susan Roberts (Treasurer). The class senators are Greg Arnold, Mike Caulfield, Jim Connell, Bernice Greco, Cathy Longo (who ran the fall semi-formal), Sam Polino, Arlene Roberts, and Rosemarie Spinella.

curriculum in the evening school starting in September, 1973. This was tabled due to lack of detailed information and will be presented again at the next Council meeting.

Most discussion concerned the projected inception of a pass/fail experimental option in the day school starting in September 1973 (see Pauw Wow Magazine Section). This had been amended on several points by the Faculty Senate and there was some discussion as to the validity of the amendments.

There was also objection on the

New Pre-Med Society Organized for Women

By MARTHA LARKINS

Junior Martha Riega has recently organized a Women's Pre-Med Society to bring women biology and pre-med majors together to study, socialize and boost morale.

An all male fraternity for pre-med majors existed for some time, Miss Riega said, but women had no such group. "If you're not organized how can you possibly get ahead?" she asked.

The main purpose of the group, Miss Riega said, is "to try to help other students by tutoring." To accomplish this she hopes to set up free classes. She said that though the society is mainly for women, it would be "willing to help guys too."

The society will also sponsor talks about women in medicine.

Miss Riega noted some sex discrimination in the department. She said "This has nothing to do

part of Evening Division Student Organization representatives to the fact that there was no provision made for some experiment in the night school. The pass/fail report was sent back to the Academic Standards Committee to be further worked on, and to be presented again to the Council in March.

The report of the Admissions Policy Committee, along with three other reports (Board of Athletics, Student Financial Aid and Status of Planning

(Continued on Page 11)

Personal Notices

This week's on campus recruiting includes interviews with Becton Dickinson & Co. and Texaco on Tuesday, February 6. U.S. General Accounting will be on campus Wednesday along with Brooklyn Gas Co. and the New York Stock Exchange. On Thursday, Wallace Business Forms will conduct interviews, and on Friday, the Fireman's Fund and the Port of New York Authority will be recruiting.

Graduate School interviews will be conducted next Wednesday, February 14 by Fairleigh Dickinson University from 11 A.M. to 4 P.M. and on Friday, February 16, Loyola University of Chicago will interview juniors and seniors interested in their MBA curriculum. Appointments for interviews should be made in the Career Development Center.

Fraternities and sororities on campus have certainly changed their traditional images. Many of the groups have abolished all forms of hazing and many organizations have retained just the symbolic pledge requirements in a sentimental vein. The Greek Council will sponsor a sangria party from 3 to 6 P.M. Friday to recruit new members for its various constituents. Freshmen will be admitted free to the party in McIntyre Lounge and upperclassmen will be admitted for \$1. Each fraternity and sorority will be represented at the party to disseminate information concerning the pledge period which will be conducted from February 19 to March 19. The Greek Council also is planning a coed retreat which they will sponsor later in the semester.

Students interested in careers in journalism can apply for the: North Jersey Press Association scholarship. Students who reside in Hudson, Bergen, Passaic, Union or Essex counties are eligible. More information is available in the Public Relations Office.

Any student interested in applying for New Jersey municipal government, county government, state government, community action agencies or non-profit public oriented groups, should write for applications from the Interns in Public Service, New Jersey Department of Community Affairs, P.O. Box 2768, Trenton, N.J. 08625. Applications must be received by March 1, and notifications of placement will be announced by April 15.

The National Institute of Education is sponsoring a \$10 million education research competition this spring. The program aims to encourage anthropologists, economists, political scientists and scholars interested in legal issues to contribute new insights into problems in education. Grants average \$50,000 for projects that range approximately three years in duration.

SUPPORT

PEACOCK

SPORTS



New PMS - Rev. Victor R. Yanitelli, S.J., welcomes Col. John J. Fatum (right), new Professor of Military Science at the college. Col. Fatum succeeds Lt. Col. Burbank (center) in that post.

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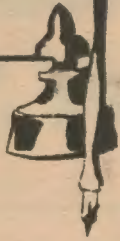
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Editorials

Campus Pub



The idea of a campus pub was endorsed in a Pauw Wow editorial several months back. We are not trying to be repetitive. We are simply restating and reiterating our position on a situation with many changing variables. The problems with getting a license and a facility for the place have still not been overcome. A new problem, with the destruction of the Swan Song has been added. Yet the major difficulty is not one of these but the perennial, constant problem of lack of student pressure on this issue. Do you want a pub? Do you want a place to socialize, to drink, to create a sense of student community?

You obviously want a place to engage in sports activities - Mr. Mertz and the committee which drew up the plans for the projected recreational facility have assumed and acted on that premise. Should they and a small group of interested students again assume a premise that may or may not exist, and spend your money the way they want?

The article in the Features Section of this paper has outlined the situation as it now stands. It will remain static unless the needed catalyst - student voice - is utilized to move it towards a conclusion. The Student Senate will soon be distributing questionnaires in an attempt to assess student reaction to this issue. In the words of "1776's" John Adams, on this as on most issues: "The choice is yours. Do what you like with it."

Pass/Fail

A Pass/Fail option will probably be instituted here on an experimental basis next September. Although its exact form is still being debated by various faculty, administration and student factions, its main purposes should be clear. They are to increase student initiative, and broaden students' interests into areas where, otherwise, they might fear to extend themselves.

The Pauw Wow endorses again, as it did in an editorial last year, the idea of a Pass/Fail option. We feel that any freedom of choice allowed students in the area of academics can be nothing but a step in the right direction - a direction pointed toward full student responsibility for his education in the true sense of the word, education.

St. Peter's College

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The Pauw Wow is a bi-monthly student publication of St. Peter's College. Signed articles reflect the opinions of the authors. Editorials express the views of the editorial board and do not represent the opinion of the college-community, unless otherwise noted.

The Blue Wind
In memoriam: Lyndon Baines Johnson



and so like black glass
flows the Pedernales.

Never more than an emblem
We committed to visible power,
Your passing was inevitable

At home in the images of winter -
The freezing nostrils of cattle,
The sage shivering in its royalty,
The canter of a riderless horse,
The mesquite genuflecting under
A blue wind of northern lineage
Pushing west like history.

In Selma, candles are lighted,
And tumbleweeds in fire and movement
Parade to a sermon
Willows orate like wind chimes from Siam:
The metamorphosis of honor.

Even in death, O Cowboy,
There are rumors of another peace. - John Weiss

LETTERS

Dear Editor,

I would like to express publicly my sincere appreciation to everyone who worked with me while I was Editor-in-Chief of the Pauw Wow this past year. The challenge and satisfaction which the position provided was well worth the responsibility it entailed.

I especially would like to thank the editors and members of the staff who selflessly contributed their energy and talent in the creation of each issue. Without their help and concern the publication of the paper would have been impossible.

I would also like to offer my gratitude to those members of the college community who took the time out to read and respond to the articles published within the paper. Without your comments and criticism we wouldn't have been able to have kept the paper as lively and informative as it was.

And, finally, a special thanks to the Pauw Wow's resident shrink and part time guru Ray Martignoni who was always there to help us when the going got rough.

- Bernie Varacalli -

Dear Editor,

This letter to correct some of the mistated facts which were printed in the article "New Campus Activity Circles In On Community," (Pauw Wow, Oct. 27). This article was supposed to have been written from an interview made at a meeting of the club, at which several members were interviewed. Unfortunately, all of the information given the interviewer was misprinted: 1) in the article it is said that Doug Jablonski is the only member with experience and that accounts for his being elected president. This does not reflect the true facts: eight of the fifteen charter members were keyclubbers in high school, and Jablonski was elected president purely because of his merits.

2) The fifteen members did not come, as the article said, on the first day of classes but had joined the club during the summer. This statement implies that the club was started with only one member, namely; Jablonski, which is absurd to say the least. Founding a club of the importance and scopes of Circle K

is not something that can be done in a couple of days (the club was chartered on Sept. 7.)

The third, and most enanching mistatement, is that the club's last project, a showing of the movie King Kong on Oct. 3 and 4 to aide mentally retarded children was a "disaster." The article went on saying that on each night only ten people showed up for the movie while ushers and clubmembers numbered about thirty. These figures were just the opposite: on each night about thirty people came to see the movie and ushers and club members numbered 10. May I just add that at this time the club's Board of Directors is still trying to determine the cause of such poor attendance and has since ruled out inadequate publicity as a reason. Publicity for the event was achieved through mimeo sheets and posters placed throughout the school, various announcements over WSPC radio, and an article appearing in the school's "Campus" public information bulletin a week prior to the event.

We of Circle K feel that this article has projected the wrong image of the club by indirectly describing the club as without sufficient organization. This is not true. Great effort, personal sacrifices and careful planning went into the founding of this club, and the school administrators who helped us get started are very well aware of this. We of the club have not marked the King Kong project a disaster, nor will we ever mark any project a disaster, regardless of the outcome. It shows at least that we of Circle K care enough about people to try to do something to help them.

I sincerely hope that this letter gets published because the article that I am hereby contesting has given the reader the wrong image of Circle K, and as we are entering a phase of membership recruitment, December 4-8, we feel that getting the facts straight is only fair...to us and to the prospective members.

Sincerely yours,
Sabino Capaldo, Secretary
St. Peter's Circle K Club

Dear Editor:

I am writing as a member of the Finance Evaluation Committee in order to clarify certain inaccuracies which appeared in

the November 22 edition of the Pauw Wow. These statements were in the article on the Finance Committee.

Betty Nogan seemed to imply that Gannon needs twelve tournaments a year to be a top flight team. This includes the need to travel to various parts of the country. She also seems to imply that this will not be possible due to lack of funds. The truth of the matter is that Gannon requested nineteen tournaments and has been budgeted for sixteen, including a trip to California.

As for their claim of ignorance of procedure, this is also false since each activity was told the procedure before they made out their budgets.

Jay Hammill's remark that Argus Eyes does not need to have its budget categorized is at best naive. Categorization is for the purpose of helping both the Committee and the activity. "Sticking to a budget" is a burden only if you are unable to do it. We have each budget categorized to prove that students can be fiscally responsible but we are dealing with some students that seem to prefer fiscal irresponsibility.

Julie Casper attempted to portray the Finance Committee as the source of her organization's inefficiency. If her club is indeed inefficient, I advise her to look elsewhere for the cause. Her budget was frozen because the Treasurer's office statement for the month of September did not show any deposits for the Woman's Glee Club. This meant they were over their budget by \$2,000 and the budget was frozen as standard procedure. It was not our fault that there was no record of these deposits which she made in early September.

What the Committee needs the most is the cooperation of every single person who is involved in any way with funding student activities. Cooperation from those who are releasing the monies to the activities as well as the people who are actually spending the money. Student activities will face, at the very best, no increase in the amount of money which the Committee will have to work with next year unless we can prove that students are responsible and efficient. We must help each other or else we face the intolerable position of having some clubs die out from an inability to fund them.

JOHN MANSFIELD
SENATOR '73
MEMBER OF SSFEC

MAGAZINE SECTION

Pauw Wow

Features

February 8, 1973

A Retrospect:

St. Peter's and the Vietnam War

By BOB LARKINS

The Vietnam War often intruded harshly into the life of St. Peter's College during the years of heavy American involvement. Ten alumni were killed in Vietnam, and student opinion shifted from solid support for the war in 1965 to division and discouragement.

One of the first discussions on campus of the war was by Tran Van Dinh, a former ambassador to the United States from South Vietnam, in the fall of 1965.

Dinh told a capacity audience in Dinneen Auditorium that the United States should not become overconfident of defeating the "North Vietnamese aggression". He said the United States must win over the hearts and minds of the peasants or risk losing the war socially despite military victories.

The war was beginning to be an important topic on campus. The Political Science Forum held a debate on the war Nov. 11, 1965.

That same month the Democratic Club took a poll of more than 700 students to determine their attitudes on the war.

Ninety-five per cent of the students were in favor of the war, and 85 per cent supported President Johnson's policy. Only four per cent wanted a stop to the bombing of North Vietnam. 24 per cent considered the demonstrations of pacifists treasonable.

A few weeks later Capt. Michael Iseman gave a talk on the war.

The ROTC instructor, who had spent a year in combat in Vietnam, told the students that the South Vietnamese wanted the Americans in their country to stop North Vietnamese aggression, and that the war was not immoral.

In the spring of 1966, the war began to be discussed in the pages of the Pauw Wow. One contributor wrote a column saying that the United States should "cut bait or fish" in Vietnam. He said the President should use all the country's might and power to win without violating human rights.

Lt. Emery G. Mikula, an alumnus of the Class of 1964, was killed in Vietnam Oct. 13, 1966. He had volunteered for service there, and was awarded the Bronze Star and the Purple Heart posthumously.

In November, 1967, the Political Science Forum took a poll which showed that opposition to the war was increasing, but that most students still favored victory. 444 favored an all out drive to victory, while 154 favored immediate withdrawal and 138 wanted gradual de-escalation. Only 57 backed President Johnson's

policy.

That same month Fr. Philip Berrigan spoke on campus. He opposed the war as immoral.

A teach-in on the war was conducted April 6, 1968. Several outside authorities representing various points of view spoke, as well as St. Peter's philosophy instructor Thomas Haessler. Haessler said the war was a result of American attempts to dominate Southeast Asia in order to exploit its resources.

A poll taken at this time showed 139 students in favor of stopping the bombing, and 134 for continuing it.

This school year marked the beginning of active opposition to the war on campus, but the 1968 Peacock Pie called the waves of protest "mere ripples against a campus where nearly a third of the senior class will be commissioned into the army upon graduation."

Activism against the war increased in the fall of 1968. Haessler was faculty advisor for the St. Peter's chapter of the Students for a Democratic Society (SDS), and he led the picketing against Richard Nixon when the presidential candidate made a campaign visit to St. Peter's Oct. 26.

Four more alumni were killed in Vietnam in 1968. They were Dr. James F. Sosnowski of the Class of 1961, in February; Capt. Gregory P. Kernahan of the Class of 1964, in March; Maj. Robert W. McCaskey of the Class of 1956, in April; and Fred J. Carlson of the Class of 1966, in September.



In the 1968-69 school year the Vietnam War served as a backdrop for the two major internal issues: compulsory ROTC and the student strike.

The student government and press fought for and finally won an end to the requirement that each male student take at least two years of ROTC training. One of the issues in the spring strike of 1969 was the firing of Haessler, who was a leader of St. Peter's opposition to the war.

Anti-war activism reached its peak in the fall of 1969. 500 students marched for peace on the October Moratorium Day, which also included a Mass for peace, a series of films and a panel discussion. The November "peace

day" included a silent candlelight march from the college through Journal Square to Bergen Square.

Haessler was still on campus, and he called the war "a calculated plot to use another nation for own industrial benefit." The student senate voted six to two to support the moratorium.

Some students still supported the war objectives. The Pauw Wow opposed the demonstrations, calling for "national discipline." An Honor American organization, made up mostly of ROTC members, was formed to support the goals of American policy in Vietnam. It only lasted for a few months.

Douglas J. Brustman of the Class of 1968 was killed in Vietnam in August, 1969. Four more alumni were killed in 1970: David M. Kozak of the Class of 1969 in May; Maj. Barry F. Graham of the Class of 1961 in August; Maj. Myron Diduryk of the Class of 1960 in September; and Jon C. Jacobson of the Class of 1969 in October. Jacobson was the last alumnus known to have been killed in the war.

With the gradual withdrawal of American troops the intensity of the protest subsided somewhat. For the last three years demonstrations have followed each sudden escalation of the war, but the anti-war forces were unable to sustain an organization.

There was a protest march to Journal Square after the invasion of Cambodia in the spring of 1970, and again in February of 1971 after the South Vietnamese invasion of Laos. About 100 students participated in the latter protest, but an attempt to form a permanent Student Mobilization Committee that spring attracted only 10 students.

Individuals continued to participate in the peace movement

but there were no more campus wide efforts until April of 1972 when about 75 students marched in protest in front of the school. This demonstration followed President Nixon's renewed bombing of North Vietnam and mining of its harbors. About 75 students participated, and a group of other students counter-marched urging support for Nixon's policy.

Although many students who were active in the peace movement campaigned for McGovern, a plurality of the students polled favored Nixon.

With American involvement



ended by the ceasefire, only one tangible reminder of the war remains on campus — the plaque on the second floor of Rankin Hall in memory of the graduates of the ROTC program who have died in the war. Above the names of Lt. Mikula, Capt. Kernahan, Maj. McCaskey, and Maj. Diduryk are these words: "In proud memory of those members of the United States Army who died in defense of freedom."

The "Darnedest" Things That Kids Always Say

By FRED KERBER

Remember the old Art Linkletter show? One of the segments was where he interviewed little kids and usually asked them stupid questions and would up embarrassing the parents of the children so much that they usually moved to Nome, Alaska. (75% of the population of Nome are "House Party" refugees.) Undoubtedly a few of the kids he interviewed were future VIP's or the children of them. Their conversations may have had a different twist:

"What's your name son?"

"Jesus Christ."

"Well, little fellow, what does your daddy do for a living?"

"Which one? I've got two daddies."

"Well, which one do you live with?"

"You mean Joseph. He's a carpenter; he makes things. My other daddy makes things too."

"That's nice, and what does he make?"

"You name it. People, the world, everything."

"Oh, you really idolize him. What do you call him?"

"Usually just Father. He lives in heaven ya' know. I get to see him a lot."

"Oh, I'm sorry. He's gone to his eternal reward. But I'm sure you must have thought very highly of him. What grade are you in?"

"I don't have to go to school. I know everything."

"Sure you do. You shouldn't lie, little boy."

"Are you tired of living? How much do you like lightning bolts? I think you're going to take a long vacation. And I wouldn't bring

too much heavy clothing if I were you."

"I see your name is Clark Kent Jr. What does Clark Kent Sr. do?"

"He's a mild-mannered reporter for a quaint metropolitan newspaper. Also he flies around fighting crime."

"Your father is a policeman?"

"Not 'zactly. See he doesn't have a cop's uniform. He's got his own. It's blue leotards and a red cape. He wears it when he goes flying."

"He must do a lot of traveling. What airline does he use?"

"He doesn't. He just takes off his clothes and jumps up."

"I see. Does your daddy smoke funny looking cigarettes? And does your mother know that he goes around the city in leotards?"

"Naw, only I know. I saw him changing in a phone booth once. He told me that if I ever told anyone, he'll fly me to the top of a mountain and drop me off."

"Your name is?"

"Pierre Roget. My daddy is writing a book called the "Thesaurus". He's an author, writer, essayist, contributor, journalist, reporter, correspondent, editor, scribe and teller of tales."

"That's very nice. Does he make a lot of money?"

"Not really. I guess you could say we're poor, destitute, devoid of wealth, meager and at a low ebb."

Kindergartens That Operate Experimentally

By SUZANNE KARKUT

For the past two years, St. Peter's College has sponsored three community kindergartens at St. Bridget's, St. Patrick's and All Saints. The kindergarten, financed by Jersey City Model Cities serve children from the Model Cities area.

Joe Doria, SPC Urban Coordinator terms them as, "One of the most successful Model Cities programs in Jersey City." The money for this project comes directly from the Jersey City Model Cities Program to Joe Doria who in turn allocates these funds to the individual schools. Each kindergarten is responsible for reporting to Mr. Doria on the progress of the project as a whole and the welfare of each student involved in it.

There are 50 children in each school, 25 in the morning session and 25 in the afternoon. Instead of the traditional system of one teacher to one class, there is a different system utilizing one teacher and one teacher's aide, enabling both of them to work closely with these children on both an individual and group level.

The schools operate in an unstructured and free manner
(Continued on Page 7)



"What do you want to be when you grow up?"

"A deaf mute."

"I think I'll move on to the next brat, er, youngster."

"Hi, there little girl. Who are you?"

"My name is Gypsy Rose Lee II. Wanna see me dance?"

"Sure, why not. My, that's very er, er different. The way you toss your um, hips is very nice. Er, Gypsy would you stop taking

your clothes off?"

"Why? My mommy does it all the time."

"But this isn't the time or the place."

"Oh, you mean I should only do it when my mommy does."

"That's right."

"But there are lots 'n lots of people out there. Mommy does it in front of all bald headed men that sweat a lot. Five times a day. And she uses animals to help her. You got any kangaroos around here?"

Idea of Campus Pub Causes Much Difficulty

By MARTHA LARKINS

Just as the idea of a possible campus pub was being born, Dean of Students Fr. Edward Heavey announced that the seven year-old Swan Song Coffee House is in danger of dying.

The revised plans for the new recreation center calls for the Chemistry Annex, and consequently the Swan Song, to be torn down in June. The pub was to have been incorporated into the Swan Song.

Now, besides the specific problems of starting a pub, the primary problem is getting a new place for the Swan Song.

Fr. Heavey said, "I'm optimistic about getting a facility for at least the Swan Song." He wondered however if the students really want a pub. Heavey noted, "I think there are people who don't feel that there is a real need for it."

Mr. Mertz, Vice President, said that the students have to answer "Why do you want a pub?" He said that there seem to be enough places around here.

The major inherent difficulty in establishing a campus pub is that Jersey City does not issue private club liquor licenses and as Fr. Heavey said, "There is no sense in opening up a public bar."

Kathy Nealon, Student Senate Vice President of Internal Affairs, feels that something can be worked out, while Mr. Mertz said, "It bothers me very much that this will legally be an open city bar."

But, Mertz also said that if the students working with Fr. Heavey feel there is a valid reason for a pub, then finances, location and other problems can be worked out. "I'm trying to stay out of it," he said.

Jimmy McCarthy, who runs the Swan Song, thinks that the students do want a Swan Song pub. They are asking that half of McIntyre Lounge be renovated for

this purpose. Heavey noted that the possibility of using McIntyre Lounge presents many "financial and logistical problems."

Another possibility is to use the basement of one of the office buildings on Glenwood Avenue but this again presents special difficulties. The buildings were acquired for use as educational offices under government grants.

According to Fr. Heavey, "Most people don't want it in the new recreation facility because of security problems." Mertz however spoke of redesigning part of the lower level of the building to provide a self-contained area to use as a Swan Song or "Peacock Room." This room would have its own entrance and would not interfere with any other activities going on in the center at the same time. Mertz urged students to meet with him within the next few weeks for briefing sessions to discuss this idea and other plans for the building.

Kathy Nealon noted that the administration does not seem too negative about the Swan Song pub idea. She said, "We have to show that students really want it."

Nealon, McCarthy and Coordinator of Environmental Affairs Pat McGuirk are now working to draw up a proposal which will be presented to the administration at the end of February.

Jimmy McCarthy said, "If it's up to the students, then look forward to McIntyre Lounge."

Nealon said, "At this point I'm optimistic, but I'm always optimistic... The only thing that will stop us is if we don't get project approval from Mr. Mertz."

The Student Senate and Fr. Heavey are eager to hear from any students who feel strongly about this situation. A random questionnaire was distributed Tuesday, January 30, to get an idea of the general student opinion.

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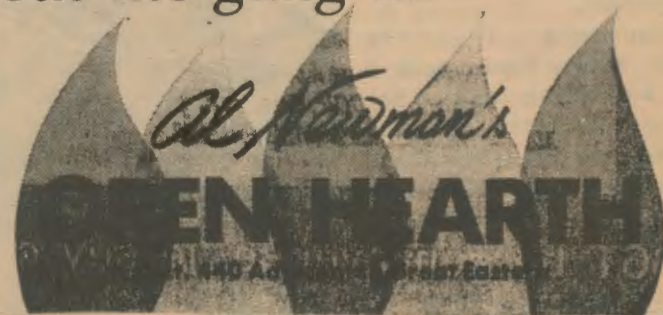
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Pass/Fail Soon to be Instituted

by KATHY NORTON

Have you ever wondered how the great bureaucratic machinery that decides policy around this place operates? Well, there's the committee on the committee on the committee that reports to this committee... It's strange where a proposal can go.

I've been observing meetings of the Academic Standards Committee to see where Prof. Kiernan's Pass/No Credit proposal of last year, has been going since September. The formal student representative on the committee is the industrious Student Senator, Michael Caulfield. He has been "persevering" as have the other seven committee members in making a Pass/Fail option palatable to and workable at St. Peter's.

The form that the proposal finally took after the committee's hard work is totally different from the original. First, of course, is the name difference. Let me emphasize that Pass/Fail is as philosophically different from Pass/No Credit as working for ITT can be from being a Jesus freak. One is pragmatic and geared to success, in the most worldly and competitive of terms. The other, if done sincerely, is also an avocation but is self-motivated and self-exploring for the most idealistic of reasons.

Pass/Fail will record failure, counting it into a student's cumulative average. Pass/No Credit puts great emphasis on not recording a failure or counting it into the cum, rationalizing that this relaxes the student more and that he is penalized enough just losing money and credits. Registrar Pat Forte, a committee member, found this to be "academically unsound and not a viable approach to education." And Father Thomas McCall doesn't think that Prof. Kiernan was entirely serious about that

widespread and radical a change in the present marking system." "Really, he wanted a foot in the door. And he got it."

He still hasn't gotten it. The committee, headed by Dean Charles Kirby and consisting of Forte, McCall, Caulfield, Prof. Horvath, Fr. McMullen, Rev. Schmidt, and Mr. Somers, thought they were finished. The Faculty Senate and then the College Council did not, though.

The proposal the committee drew up, after much hard work, was geared to be a one-year experimental project for 1973-74. It allows Pass/Fail as an option for all students except first semester freshmen, in all courses except their major field of study with Pass being regarded as a 2.0 or better. The grade of fail should be recorded; the instructor should be aware that the course is being taken by a student on this basis; and the registrar should not keep a double set of books, for students who change their minds and want marks transcribed and sent to graduate schools etc. (In the words of Charles Kirby, "This is basically a dishonest practice.") The experiment, also, at this point applies only to Day students taking courses in the Day session.

The committee also reserved the right to evaluate the experiment in the spring of 1974 and if this evaluation should be unfavorable, to recommend that the project be discontinued.

This proposal then went to the Faculty Senate for approval. There, several changes were made. The most radical of these was the change concerning the category of Pass. Pass, instead of being regarded as a 2.0 or better, was changed by the Faculty Senate to be regarded as a 1.0 or better. The rationale behind this, of course, was one of consistency with the present marking system.

According to Pat Forte, however, in doing this, the Faculty Senate was ignoring two important things. One was the transference of grades for transferring and graduate school-bound students. Most graduate and undergraduate colleges accept 2.0 credits more easily. The other consideration, primarily affecting the Evening School when the option is introduced there, was the reimbursement given by corporations for courses in which a person achieves a 2.0 or better. "This is going to have to be thrashed out," exclaimed Forte. "What's the use of having an option that many won't take for financial reasons?"

Other emendations made by the Faculty Senate changed the fact that option was not allowed to be taken in courses in the major field of study, adding that it cannot then be taken in cognate courses required by the major department. It also specifically stated that not only doesn't the registrar have to keep a double set of books, but neither does the instructor.

At the January 27th meeting of the College Council, the whole report was presented. It was then that the argument over the 2.0 and 1.0 Pass was rehashed. A motion was made to change the whole structure of the thing back again to Pass/No Credit by not recording Fail. The EDSO representatives were also incensed that the night school was not included in this first experiment. Therefore, the proposal has been sent back to the Academic Standards Committee to be reworked and to have an option for the night school included.

Pass/Fail or Pass/No Credit or Pass/Something Else is almost assuredly going to be instituted here in the near future. It has much in its favor, including according to Dean Kirby "A strong feeling among some students and some faculty." Father McCall states that "the college cannot talk of commitment to the local community and allow no grading options; this is trying to have its cake and eat it too." He goes on to say that, "Students have to decide what they're here for. They can abuse the option. But it can be of great benefit to them, too.. I don't think the purpose of a college is to train you to go to graduate school. There are as many purposes as there are students. This is a chance to make a choice and learn how to live with it."

Pat Forte emphasizes the inherent dangers of not recording a Failure in this system as was suggested at the College Council meeting. "If neither the Pass or Fail count, I see a very serious disturbance of the whole marking system. It will affect ranking, awards, academic standing, athletics, etc. etc. Especially for a pilot program, failure cannot be counted as no credit. This would radically alter all our records and it would take 10 years for graduate schools to realize the

school had gone back to its old system, if it went back. Until the school is ready to drop things like ranking and awards, it cannot adopt a Pass/No Credit without being grossly inconsistent."

Academic Dean, Father McMullen's first reaction to the entire idea was a negative one, "because widespread use of this type of thing could possibly endanger that small number of students going to graduate school or transferring out. Also, wide spread use discourages pursuit of excellence. It might enable students to work seriously in some areas and perform in a mediocre fashion in others." However, he has changed his mind due to "the narrowing down of the number of courses in which it can be taken and the areas in which these will be". He is not in

favor of Pass/No Credit, under any circumstances, stating that "Pass/No Credit makes it even much easier to be mediocre. The student loses nothing but money." Student Senate President, Joe Lynyak on the other hand, thinks that "Pass/Fail is a halfway measure. As long as it is on an experimental basis, why not utilize Pass/No Credit, which is the ultimate form of the experiment, for evaluative purposes, and if it doesn't work, then adopt it in a more modified version."

Whatever version it will be adopted in, the initial work must be again done by the Academic Standards Committee, a sturdy little cog in that machine that will put together this piece of policy eventually. Eventually, it is going into effect. Eventually.

Kindergartens

(Continued from Page 6)

thru experience, movement and play.

The experimental kindergartens have received excellent results.

The kindergarten St. Patrick's was visited to view this unique method of teaching five-year-olds more closely consists of one large room (originally three separate classrooms) divided rather arbitrarily into three areas: one for physical education and games, another for reading and Language Arts, and a third, the kitchen area, for sciences. The motto of the group at St. Patrick's is, "Look, Listen, and Learn."

It indicates their enthusiastic

desire for learning.

Each child entering the school is taught to become aware of himself as an individual person; Following this he is taught how to interact with each of his classmates. Once this is achieved, according to their teacher, Ms. Caldwell, they can learn about themselves and the world they live in, in a relaxed, enjoyable atmosphere.

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Lampoon's "Lemmings" Is Laughable Lunacy

By ERNIE MALIK

"Insane! Outrageous!" cried a couple seated across from me. That was putting it mildly. National Lampoon, America's favorite magazine of sadism, sarcasm, and satire, has presented in *Lemmings* their initiative into theatrics a throat-cutting, back-stabbing view of our cultures, habits, traditions, and histories. In terms of comedy, naturally.

Talk about the theatre of the absurd! This risqué, ridiculous revue is as amusing as it is asinine, a brash burlesque that practically defies definition. The unending skits and pastiches are unimaginable penned aberrations. Their creators are all candidates for the sanitarium. Woody Allen could not have fared as well with a pound of pot and packets of Playboy party jokes.

Lemmings floods the playhouse with countless japes and jestingstocks. It does not mark a debut, but an invasion of the American theatre. You name it, *Lemmings* shames it. It lashes and slashes everything from the senior prom to Woodstock, from the Irish revolution to Jesus Christ, Superstar. At times, it is profane and vulgar. At others, wild and woolly. Every minute reverberates laughter. It is a hilarious histrionic happening.

Lemmings wastes no time in presenting its luscious, lascivious lampoonery. The opening sketch sings out, "You are a fluke of the Universe." It quickly darts into a scatological squib of the senior prom. The boy-wonder cannot get a date because his acned face looks like "a topographical map of the Rockies." He buys the new "Atomic Zit Lifter", and sells the audience a poppycock pasquil of pimple-plucking.

In "Jackie Christ, Superstar", a biblical Groucho Marx repeatedly preaches, "I used to make love to nuns, but finally kicked the habit." Judas Iscariot receives an offer he cannot refuse from the New Testament Mafia — thirty pieces of silver. In the year of the *Godfather*, what else can one expect.

Intervening these crass lunacies are thirty-second blackouts of an Irishman belting out "When Irish Eyes Are Smiling". During the first bar of each attempt, a shot in the dark kills the crooner. In the Woodstock vignette, Richie

Havens, singing "Freedom", meets the same fate.

The entire second act of the show parodies the Woodstock Festival, one of the funniest pieces of satire ever to hit the American theatre. Entitled Woodshock, the mass of spectators (numbering around one million) must kill themselves during the three-day celebration. There is plenty of music to rock, roll, and kill with. The opening number, by a new group, Freud, Marx, Engels, and Young, says, "We are Lemmings." Joe Cocker convulses to "I'm Working for Muscular Dystrophy." Bob Dylan croons "I'm Up to My Knees in Cowshit", and James Taylor trips to "I'm Shooting Up the Highway on the Roadmap of My Wrist." Alice Playten's marvelous mimicks of Mick Jagger, dancing and prancing across the stage, highlights the entire songfest. Miss Playten steals the show with her inimitable imitation.

There are no characters to speak of, only travesties. There is no plot, only a series of treatises. The theme, if any exists, illustrates that WE are the Lemmings (small, furry rodents who instinctively destroy vegetation), and we are the destructive forces of our society.

Lemmings is a rhythmic, cataclysmic ferocity, sinking its claws into our modes and lifestyles, scratching its maniac wit into our principles and leaving a comedic scar on all those who witness it. National Lampoon lampoons a xerox copy of the ways in which we enjoy and destroy life. I doubt anyone will be able to transcribe *Lemmings*. For sure, no one will be able to surpass it.

Mertz Says

(Continued from Page 1)

react.

"We have to develop programs which better serve our market," Mertz said and pointed to the proposed new associate degree program in secretarial studies. "Also, we have to expand our market to appeal to more people."

Finally, Mertz considered the recreational facility which will soon begin construction. "The cost of the facility won't affect us

"Foul" Is Seering Portrait Of Connie Hawkins's Life

By FRED KERBER

At approximately 1:00 AM on Friday, June 19, 1969, a phone rang in one of the suites of the Beverly Hills Hotel. The consequence of that call was the end of a horrible nightmare for Cornelius Hawkins. After eight long years of exile, Connie Hawkins was permitted to play in the National Basketball Association.

"Foul!" by David Wolf, is a book about athletics, but more importantly, it is a book about life. It is the story of Connie Hawkins, who as a frightened, illiterate black teenager, was implicated in an infamous college basketball scandal. As a result, he was expelled from college and barred from the dream of every young, aspiring basketball player, — the ivory-towered vision of the NBA.

Mr. Wolf's book is more than the true-life story of one man. It is an exemplum of guts. It is life with all its greed and lack of concern for human beings. It is the hopes and dreams of millions brutally crushed by controlling forces of society. Above all, it is the realization of the "American Dream", how one man rose above destitution and poverty of a black ghetto, after setback upon setback, and emerged as a millionaire of superstar status in the sport he loved. But its lesson lies with the courage of this man. Surpassing all the wealth and prestige he accrued, Connie Hawkins achieved what had been stripped from him in his early youth — pride and confidence in himself.

David Wolf was a driving force in reconciling the NBA to Connie Hawkins. As a writer for "Life" magazine, Mr. Wolf published the story of Hawkins' life. With the help of this publicity, Hawkins eventually became a star forward with the Phoenix Suns.

The book gives no pretenses to professional sports. Many of the facade of athletics, both the collegiate and professional levels, are ripped away. It was through the high pressure unethical tactics of college recruiting that Hawkins' problems began.

As an ignorant basketball star with an I.Q. of 65, Hawkins had virtually every college coach and scout drooling over the poetry and symmetry of his athletical grace. Iowa eventually made the most lucrative offer — an offer that told nothing of academic requirements or the loneliness that would accompany a youth from New York's Bedford-Stuyvesant ghetto. On a strange campus was a demi-god of the playgrounds of New York. Somelabeled him as the "greatest

for a number of years," Mertz said. "If there is a debt involved, we try to divert gift incomes to compensate, rather than tuition money." Mertz emphasized though that if there is a tuition increase in September 1974, students would be notified at least a year in advance.

basketball player ever". Yet the playgrounds where he was loved, respected and idolized were soon to become the very places where he was scorned and hated as a "dumb nigger."

For all his life, the only courts he knew were the ones where as many as three thousand people would crowd around on a blistering summer day to watch the artist create his masterpiece of basketball skills. Later, the courts would be the Grand Jury, where the illiterate and uncounseled Hawkins "confessed to everything but the Great Train Robbery".

Hawkins was pressured into his statements. He was innocent, but due to ignorance and fear, he confessed to being part of a nation-wide gambling syndicate. For the following eight years, he bounced around doing the only thing he knew and loved — basketball. He went from schoolyard "pick-up" games, to

the now defunct ABL, to the Harlem Globetrotter's (who were to his dismay only "mediocre ballplayers") to the ABA in its infant stages. Finally Mr. Wolf's article and a phone call ended the nightmare for a victim of circumstances.

"Foul!" is not a new book. It has been out for over a year. It is one of the finest sport books written in recent years. It shows things as they really are. Its language is that of the schoolyards, and, as the author says, has not been "edited into 'white man's English'". The topics are universal. Courage, determination and guts. It is guts especially that kept Connie Hawkins from the heroine which claimed the lives of those of lesser

fiber. It was guts that kept him from quitting until he achieved his dream — Connie Hawkins is a Bona fide superstar.



Bette Midler

"The Divine Miss M" Is Midler Uniqueness

By JIM FUSILLI

The modern music market is based on trends. Certain types of songs become popular and suddenly everyone is imitating them. So, instead of new, imaginative music, the public gets over-used musical styles.

Bette Midler, on the other hand is an incredible change of pace. Songs in the "swing" style, slick harmony vocals, folk songs and moving rock ballads are the ingredients of her repertoire. Bette's first album, *The Divine Miss M*, captures her versatility.

"Miss M" is filled with the diversity that has made Bette Midler famous. Her songs range from the joyous "Friends" by Buzzy Linhart to John Prine's tale of old age, "Hello In There." Her singing reaches a high energy level in the Linhart tune in which she also converses in different voices with herself. After she holds a note in the song for a long while she says "Thank You, that's the favorite part of my voice." She sings the role of the lonely wife in Prine's song to perfection. "Supertar", immortalized by Rita Coolidge on "Mad Dogs", and, in turn mortalized by the Carpenters last year, is also on the album. Bette slows the song down and emphasizes the emptiness of the girl who is waiting for her "hero" to return. The single from the

album, "Do You Wanna Dance?" is also mellowed down to a true dance song.

What makes Bette unique is her use of nostalgia. The golden oldies like "Leader of the Pack" and "Chapel of Love" are handled excellently and they are every bit as good as the originals.

The most amazing cut of the album is a forties song called "The Boogie-Woogie Bugle Boy". In this song, which has been getting a lot of airplay, Bette sings as the three Andrew Sisters. She handles the triple harmonies with expertise. This humorous tune typifies Bette Midler's attitude about her music: she has a good time with the songs and she wants her audience to have fun too!

Actually, *The Divine Miss M* seems more like two or three albums than just one. The music is so diversified it's hard to believe someone could be this talented and entertaining on an L.P. *The Divine Miss M* is the type of album you can put on and listen to all day. It's that good! . ♡

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"Cries and Whispers" Will Disappoint Bergman Fans

By TED WITOMSKI

Cries and Whispers is Ingmar Bergman's thirty-second film, but the popular press in the United States has reacted as if the film were the first from a bright new director. *Cries and Whispers* has won accolades from the most surprising sources. The New York Film Critics cited the film as the best of the year, the first time a Bergman opus has been so honored. The National Society of Film Critics selected Luis Bunuel's *The Discreet Charm of the Bourgeoisie*, although in past years, that austere association habituated in choosing most of Bergman's works as best films, regardless of merit.

Cries and Whispers is doing tremendous business, and will probably be Bergman's biggest commercial success. Though it is a good sign that he is becoming a popular director, it is annoying that his success should arrive with this film, vastly inferior to such Bergman masterpieces as *The Passion of Anna*, *Persona*, or *Winter Light*, and a work less auspicious than *Seventh Seal*, *Wild Strawberries*, or *Hour of the Wolf*.

If *Cries and Whispers* was a film by a new director, it might be less disappointing. Even the two most outstanding attributes of the film, the photography and the acting, pall in the light of Bergman's past accomplishments.

The film is thematically simple and unambiguous. Two sisters, Karin (Ingrid Thulin) and Maria (Liv Ullmann), and Anna (Kari Swylan), a servant, are keeping a deathwatch over a third sister, Agnes (Harriet Andersson). By means of present events, recollections, and a central dream sequence, the film attempts an analysis of its characters: the cold, unloving, and distant Karin; the warm, passionate, but selfish Maria; the dying Agnes, full of longing and melancholy; the solid, kind, loving Anna. Filled with self-conscious ironies, obvious metaphors, and facile symbolism,

the film reduces Bergman's style and themes to vacuous simplicity.

Whatever the flaws of the film, it is necessary to absolve the quartet of actresses. The standard Bergman troupe of performers are nearly always excellent. They form what is probably the greatest repertory company in the world today, which acts in films. The one drawback of the repertory is the apparent stereotyping of certain members. Miss Thulin



always plays the role of the frigid bitch; Miss Ullmann is constantly loving and rejecting; Miss Andersson repeatedly suffers.

Kari Swylan gives the strongest performance as the servant. Miss Swylan is a new face in Bergman films, but her talents are wasted on this bland character.

The cinematography of Sven Nykvist is stunning. He employs an ingenious interplay of reds, blacks and whites for the background. The lighting is impressive; close ups of the women's faces, marvelous. Nykvist has been Bergman's cinematographer on eleven films, but it is only in the last few that he has received any recognition at all. This film focuses on Nykvist as the outstanding contributor. Bergman is forced into the background, or at least, to second place.

How much of Bergman's genius can, in fact, be attributed to Nykvist? (Or Gunnar Fischer, Bergman's cinematographer in his earlier films?) When we think back on Bergman's films, what we remember most vividly is not usually a scene or a performance, but an image — the drifting boat in *Shame*; the eye in the wine glass in *Hour of the Wolf*; the merging faces in *Persona*, the dance-of-death silhouette in *The Seventh Seal* (by Gunnar Fischer). Even the most dramatic of Bergman's scenes — the opening and closing monologues in *Hour of the Wolf*, of Bibi Andersson's erotic story in *Persona* are, in retrospect, not examples of great acting, but great photography. Nykvist creates the subject nuances with his intricate use of light and shadow. It is his effort we remember long after we've forgotten what the character was saying or why.

Bergman is more than a manipulator of still pictures. However, this is difficult to perceive in *Cries and Whispers*. It is a cold, withdrawn deadly sterile film, difficult to respond to. Thulin's mutilation scene shocks the audience. It is what we see that makes us gasp, rather than Bergman's character portrayal. In contrast, Thulin's masturbation scene in *Silence*, shocking as it was (especially for a 1963 film), was the product of Bergman's powerful, penetrating character study, not intense photography.

For Bergman devotees, *Cries and Whispers* is a thin, almost worthless film, which, if it serves any purpose, causes us both to fondly recollect and re-examine Bergman's better films.

Dr. Renee Kogel and Michele Cull were special guests on the NBC-TV program, "Work Ethics" at 6:30 Wednesday morning. Their topic was "Women at Work and Women at Home."



February 1973

Rock music changes with the times. One year it's Elvis, "Rock Around the Clock," American Bandstand. Another year, it's the Jefferson Airplane, the Fillmore, Jim Morrison, Woodstock. Last year, it was Don McLean's "American Pie."

So far, in 1973, nothing has gained enough significance to set the wax world on fire.

But there is at least some good music stirring a little excitement these days. The music that gives a ticklish feeling to your body. The type that makes you feel you've got butterflies in your stomach.

Don McLean's new album falls directly into this category. The album, not about to shatter any record barriers in Rock's Hall of Fame, makes for pleasant listening from beginning to end.

The McLean album is as much a testimony as it is an autobiographical work. "Bronco Bill's Lament" is the best thing here. McLean gives the listener a glimpse at the life of an old western television hero who wasted his life away by moving his lips to someone else's voice. I think it's the most different piece of music he's done and sets the mood for the entire album.



Judy Collins



Don McLean

Two other songs dominating the album are "If We Try" and "Oh What A Shame." The first, of a straining love affair and the latter about broken marriage, typify the McLean Style. They stick in your mind for days on end.



The Beach Boys

"Driedal" is the most powerful track on the album, impossible to listen to without turning up the volume. You can feel the song all through you.

I sense Don McLean has inched his way back to a comfortable place once again. I can't imagine this lyrical genius hoping for another hit single. He doesn't need one.

Do you like the new Beach Boys album *Holland*? I hope you do. I went through a period of about four and a half days where I was really unsure about it. I liked many parts of it, but wasn't quite comfortable with the whole thing. It's the same feeling you get when you move into a new neighborhood or transfer to a new school. It takes time to adapt.

I stuck with the album, of course — there hasn't been a Beach Boys album yet that I gave up on. Pretty soon the uneasiness spilled away and now I'm quite convinced it's a good record.

The Beach Boys always come through. There isn't a reject on the album.

Blondie Chaplin and Ricky Fataar blend perfectly with the rest of the band and their compositions stand with perfection.

"Sail on Sailor" offers a rhythmic beat and a fade-in, fade-out vocal backdrop that creates a waning musical vibration. On "California Saga", certainly one of the best BB songs of all-time, Mike Love and Alan Jardine execute a very harmonic ode to their home state. Dennis Wilson's "Steamboat" and Carl Wilson's "Trader" even further exemplify the fine lyric mixed with the excellent arrangement and production that this album is cluttered with.

Also included is a 7½ disc called "Mount Vernon and Fairway." The record is a fairytale written by Brian Wilson and narrated by group publicist Jack Rieley. Don't listen to it unless you're in the dark.

Judy Collins doesn't write much but when she does, look out! Her current release, *True Stories and Other Dreams* is possibly her most fully realized work to date. The songs range from the smooth, willowy, "So Begins The Task" by Steve Stills to the slippery Tom Paxton piece "The Hostage."

There are five original compositions by Judy. They all maintain a quality of freshness and are delivered in the mellow Collins flavor.

Upon first listening the album immediately gains a place in the classic corner of your record rack.

None of these three albums stand a chance to rate as major highlights in 1973 but surely their musical contributions give us something to keep our hopes alive for the future of Rock music.

SUPPORT

SUPPORT

PEACOCK

PEACOCK

SPORTS

ACTIVITIES



Belly dancers at the Swan Song? Believe it or not, last Friday's performance for the Appalachian project, featured senior Eli Sarkar on the oud, who performed with a professional belly dancer from the Darvish Cabaret in Greenwich Village. The SRO crowd of 125 immensely enjoyed Sarkar's playing and the belly dancer. Jim Fusilli and Joe Genarelli played some entertaining duets to start the show rolling.

St. Peter's College

PAUW WOW

SPORTS

Slumping Peacock Cagers Headed for All-Time Low Record Now Stands at 6-11

By FRED KERBER and STAN FRYCZYNSKI

Things have been going from bad to worse for the varsity basketball team. Their record has dived to 6-11 and the situation doesn't look any prettier with the season now drawing to a close.

Coach Bernie Ockene has been utilizing his younger players more frequently, so label this season as "building for the future," and disregard the comedy of errors that you've witnessed thus far. It's been a long, hard, and cold winter for the Peacocks, but somehow the sting hasn't set in yet. There still remains nine games to be played and no one knows how bad the forecasts will be.

Fordham-108 St. Peter's-98
Kenny Charles tied the all-time scoring record as he poured in 46 points to lead the Rams to a crushing victory over the Peacocks.

St. Peter's managed to stay in the game for the first minute as they tied 2-2 and 4-4. However, things began to fall apart for the Boulevard Blues as Charles, the all-American candidate pumped in 14 of his team's first 20 points. After seven minutes of play, Fordham led, 20-8.

If it wasn't for Harry Anderson, St. Peter's could have saved themselves the disgrace by just walking off the court. The "Hat" found the outside shots and pulled the Peacocks within seven points. While Anderson scored, the rest of the team missed and so

the Rams pulled away to a 53-37 half time lead.

Fordham's 52% field goal mark and 22-10 edge on the boards contributed to the lopsided score.

In the second half, Fordham cooled off just a bit and Peter's started to make a move. Juan Jimenez appeared from the bench and added three baskets to the come back cause making the score 61-51.

While Ken Charles was still out of gas, the deficit closed to 63-58. But, the rally didn't last long and the Rams never let things get stuffy again.

Unfortunately, Harry Anderson's exceptional 15 for 23 shooting from the floor and 37 points overall went to a complete waste.

St. Peter's-98 Wagner-61
The Seahawks proved to be a simple foe for the Peacocks. However, Wagner has been filling that role for almost a half century and that's why you won't be finding them on anyone's schedule next year. The game marked an end to a 33 year-old rivalry because the school will be dropping its basketball program after this season.

The first half looked as though another unbelievable spectacle would take place in the ever surprising Armory. Each team made careless turnovers and overthrown shots.

Peter's defense was good, but

offensively they acted as though the rim had a lid on it. In shooting, Anderson was a cold 2-10, Wise (0-3), Fuller (1-4) and Cierski (1-3) Coach Ockene watched until he could no longer bare it. At 4:11, he jumped off his bench and made a move that sent the crowd on their feet applauding. Disgusted with the poor shooting, he sent in an entire new line up

The "other-five" consisting of Tom Abrahamson, Stan Klos, John Sarto, Rich Baker, and Albio Sires proved to be just the tonic needed. Their game was quicker and within a short time, the "New Peacocks", scored 12 points led by Abrahamson's three baskets. The half closed with St. Peter's leading 34-21.

Tommy Wise broke the second half open with his two speedy scores. The play started to grow sloppy again until Anderson provided three goals, one being an eye-opening, twisting layup.

More excitement generated at 6:48 when Sires started to exchange fists with a Hawk player. Then, in stepped peaceful Juan, who broke up the little rumble.

Sarto and Walt Burch began to find the opposition's weak points and both collected 10 digits in the process. Burch also had 7 rebounds and two assists to his credit. Anderson finished as the gang leader with 20 points followed by Abrahamson with 16 markers and Jimenez hitting for 12

Coach Ockene was impressed with his team's defense but, a victory over Wagner isn't something that you go bragging about.

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Short's Milers Shine At Indoor AAU Meets

By STAN FRYCZYNSKI

Coach Bob Short's tracksters aren't in any rush to move outdoors this spring. Right now, they're in the middle of a very successful indoor season and haven't seen anything less than a fifth place finish in any event.

At the Junior Metropolitan A.A.U. meet, three Peacocks qualified for the finals of the 300 yard dash. Jim Brindle (32.5), Terry Brennan (32.5), and Bob Short Jr. (33.0) all were slated for the final run but scratched to save their strength for the relays. In the sprint medley, Hank Franco (300 yds.), Mike Sullivan (440 yds.) Paul Colon (220 yds.) and team captain Doug Coppola (220 yds.) combined for a fifth place finish.

Brennan, Brindle, Short, and Larry Stoldt came up with a fourth place effort in the two-mile relay.

Moving to the Senior Metropolitan meet, St. Peter's best performance came from their two-mile relay. Brennan, Brindle, Short, and Stoldt once again were forced to settle with a fourth. The squad was clocked in a fair time of 8:06 but, it was the fleetfooted Brennan's 1:58 half time that kept them in contention.

In the Annual Knights of Columbus meet, the Peacocks brought home a collection of bronze medals. The mile-relay quartet of Franco, Brennan, Sullivan, and Brindle beat out the Brown, Iona and C.C.N.Y. teams for third place honors. Brindle's 51.3 and Brennan's 51.9 quarter mile dashes were the standouts in this event.

St. Peter's accepted a bid to compete in the East's biggest indoor season contest; the Wanamaker Millrose Games at Madison Square Garden. The Peacocks were represented in the

college division mile-relay consisting of 14 teams.

Short, Brennan, Sullivan, and Brindle put together a 3:23 awarding them a third place finish. Brennan's second leg of 50.8 and Brindle's anchor leg of 51.8 insured a hold on the bronze medals.

In that race, Seton Hall was the victor in 3:22.7 and Adelphi was runner up with a 3:22.9.

The following day, the squad suffered a disappointing setback at the New Jersey Indoor Championships. Team "A" composed of Short, Brennan, Sullivan, and Brindle managed only a fourth place finish in 3:27.5. Brennan's 50.5 and Brindle's 50.8 were salvaged for a respectable showing.

However it was a satisfying day for Franco, Colon, Stoldt, and Coppola as they won the team "B" mile-relay in 3:30.5. Franco's lead off leg of 51.1 highlighted the gold medal performance.

Shields Leads Peacock Riflers In Pratt Victory

The rifle team advanced their record to four wins, two losses with a 1037 to 911 victory over Pratt Jan. 19.

Dave Shields led the victors with a 262 out of a possible 300. The other shooters whose scores counted toward the win were Kathy Bender with 259, Pam Marsh with 256 and team captain Cesar Garcia with 260.

In an exhibition match against the alumni and a reserve unit, the team won with an 816 score to 775 for the alumni and 532 for the 78th Arcom Reserve Unit. Only the top three individual totals on each team counted in this match.



Rich Fuller battles with Iona player in a recent tussle



The Charge of the Peacock Five

By FRED KERBER

(With apologies to Alfred, Lord Tennyson.)

*An injured team, a sub-par team,
A losing team, many jocks,
Into the Armory of Defeat
Came the five Peacocks*

*"Forward the varsity!
Drive for the hoop!" Bernie knocks,
Into the Armory of Defeat
Came the five Peacocks.*

*"Forward the Peacock Five!"
Were they paid to take a dive?
Not enough the players scored
Everything went by the board.
Theirs not to commit any fouls,
Theirs not to kick in the bowels,
Theirs not to throw in the towels.
Into the Armory of Defeat
Came the five Peacocks.*

*Hook shots to the right of them,
Passes to the left of them,
Rebounds in front of them
Beaten and half alive;
Stormed at with shot and assist
It seemed the others never missed
Into the Armory of Defeat,
Tripping o'er their own two feet
Came the Peacock Five.*

*Watching opponent driving past,
Wondering how they went so fast,
Hoping this half would be their last
While all the College wondered,
Beaten in their hopeless plight
Right through the doors, into the night,
Center and Forward
Reeled from the visitors' might
Shattered and thundered,
Then they came back, but couldn't
Couldn't score a hundred.*

*Opponent shooting over them,
Opponent pressing upon them,
Opponent out-rebounding them,
Defense picked like locks;
Blown right off the Garden court
Almost as if they never fought*

*Outplayed by those of every sort
Back to the jaws of Defeat,
If only Rinaldi they had brought,
But he had long since left them,
Left the five Peacocks.*

*When will their efforts pay?
O for the likes of Pete O'Dea!
Getting faked out of their socks,
Laughed at for the games they play!
Looking worse every day,
Hapless five Peacocks!*

Peacock Varsity Cagers Disappointing to All

By FRED KERBER

Don't worry, fret or panic. St. Peter's Varsity cagers are 6-11. They have played far better ball than their record indicates. They have been decimated by injuries. They have not gotten the breaks. But it looks like they will finish at 15-11, since the remaining nine games are all but in the bag. After the NIT crown comes to St. Peter's, a few of the players will undoubtedly be up for post season honors.

Now, would you be interested in purchasing the Brooklyn Bridge?

The basketball squad, to put it lightly, has been a disappointment to everyone. The only real break they haven't had is a fast one. The biggest injury has been to their pride. This year has to have been the most frustrating thing for coach Bernie Ockene. At times, the team has looked unbeatable, only to bounce back to resemble a good high-school quintet. Unfortunately, the impressive spurts come too few and too far in between and usually occur when the game is already out of reach. Performances such as the overtime loss to Jacksonville don't exist anymore. The two big men upon whom everyone was relying — Juan Jimenez and Tom Abrahamson — might as well be 5'6". To have the height and not be able to employ it properly is like having a new car and no driver's license. Jimenez has had his good games, but statistics can't be used to judge a man's performance. What good is scoring 20 points if your man scores 25? The 6'11" Jimenez has looked downright scintillating then in the next game plays like his shoelaces are tied together.

Despite floundering in this sea of despair, the SS St. Peter's has had a few bright spots. Harry Anderson's point production has picked up after a few early season disheartening outings.

But far and away, the most optimistic note for the team lies with its future and in particular with freshman Stan Klos. Although his action has been limited, Klos stands as one of the few consistent performers. In the most recent destruction of the Peacocks, a 115-96 drubbing by Loyola of Baltimore, the 6'8" frosh ripped loose for 18 points on 7-10 from the field and 4-8 at the line. In addition, Klos hauled in 11 rebounds.

In the Loyola contest, the game was over, by halftime when the Greyhounds had bolted to a 60-33 advantage. Rodney Floyd, with 26 digits and Gene Gwiazdowski with 24 were too hot to handle as the Peacocks suffered their eighth loss away from the confines of the Armory. Anderson was high man for the Peacocks with 20 markers and Fuller wasted a 16 point output. Another high note overshadowed by the drone of defeat was the play of Walt Burch. The freshman guard pulled down nine rebounds and popped in six points.

It is all too obvious that 1972-73 will go down in the



Peacock Tom Abramsam drives toward basket against Iona player.

annals of St. Peter's Basketball History as "The Lost Season". Yet at the same time, hope exists. That hope lies in the presence of players like Klos and Burch, who still have three years of varsity eligibility. Jimenez has two more seasons and he must improve or he will be out of a job with the way Klos is playing. Tom Wise has been outstanding despite his height handicap. Wise is also a freshman and gives more evidence that things have got to get better. Abrahamson has one more year.

Sarto, Sires and Baker will be back. And then there is Ken Markowski and Connie Barker, last year's frosh tandem that was so sensational. Both are cut for the season with injuries and hopefully will return to 100% next season.

So at this stage, to think of .500 is unrealistic. Foes like Duquesne and Furman will see to that. St. Peter's hopes lie in the future, or more exactly in the future of the sophomores and freshmen.

Kegglers in Second; Double Highlights

By STAN FRYCZYNSKI

Headpin action has resumed for the SPC keglers.

The Peacocks trail Stevens Tech by four games in the won-lost column. However, they lead the league in total pins with 28927 and have the top average of .895

Freshman John Fiedrowicz is the team and division leader after thirty games with a 193.16 average. His 686 series and 289 individual game still remain as the season high to this point.

Vin McCarthy is fourth in league standings, sporting a 185.24 average. Quick to follow is team captain Pete Zuck, whose 182.28 cumulative places him in the seventh position.

Rounding out the team scorecard is Tom Sramowicz (174.14), George Novonty (164.20), and Bob Devlen (163).

On Feb. 17 and 18, St. Peter's will have two teams in the Annual Doubles Tournament. Jim Tracy and Zuck are top seeded in the semi-finals and will be hoping to defend their championship crown of last year.

Fiedrowicz and McCarthy just recently qualified for semi-final action after coming on top in a field of eleven teams. Their combined score of 3109 was 212 points higher than the nearest competitors.

The Peacocks will also be preparing themselves for the A.C.U. International Tournament at Rider College on Feb. 24. From this meeting, the best all-around bowler will then go on to Syracuse, New York, to compete in the A.B.C. College Division Championships.

Council Meeting

(Continued from Page 2)

Committee) were tabled for lack of time.

However, a motion was passed that the Admissions Policy Committee be required to present to the next Council meeting its complete proposal for the institution of the CLEP program here for the 1973-74 school year. This is to include stated percentiles for the awarding of credits on both the general and specific subject exams, as well as an empirical study done by admissions director Robert Nilan

evaluating the worth of the College Level Examination Program and projecting its future implications at St. Peter's.

It was requested that reports to be presented at council meetings from now on be as complete as possible and separated from any proposals to be made. A coordinating committee composed of Dr. James Grant, Mr. Frank Mertz, Fr. Victor Yanitelli, EDSO's Oscar Rodriguez and day student Jack Carroll will meet to decide the agenda of each meeting.

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