



Plan New Grading System

Pass/No Fail Idea Studied By Senate



An apostle of Far Eastern Disciples raises the meditative consciousness of S.P.C. students.

By BILL EINREINHOFER

Sophomore Mike Fitzpatrick has proposed a significant modification of the present grading system. This revised grading scale, developed by Prof. William Kiernan of the Philosophy Department and a group of concerned students, has been presented to both the Faculty Senate and the Student's Curriculum Committee.

Committee chairman, Mike Caulfield went to great lengths to point out that the proposed revision is not a pass/fail system. Rather, it is a pass/no credit system. "It" (the pass/no credit system) "leaves the option of what happens to a course up to the student." He has the alternatives of passing and receiving a mark and credit, receiving just a mark or receiving just credit.

Other proposals being studied by the Committee include a program which would allow St. Peter's students to spend their junior or senior year at another school. Modeled after the Junior

Year Abroad program, the important difference is that students would be given the opportunity to attend noted American universities (such as Columbia, Harvard, or Yale) instead of foreign institutions. The Curriculum Committee is also investigating the possibility of student representatives in each academic department.

Under this system, majors in various fields would elect delegates to represent them within their department's policy-making structure. In this way, students would have a larger voice concerning curriculum, electives, teachers, and tenure.

Committee chairman Caulfield emphasized that many of these proposals are still in their early stages. "Before an idea can be presented, a great deal of research has to be done." Information must be available to answer any possible questions that may arise.

In defending the scope of his committee's work, Caulfield stressed that "curriculum" involves more than just course

structure. Everything that concerns students and faculty influences a school's "curriculum," the outlook on life it gives. What his committee is aiming at, Caulfield concluded, is a "reorientation of outlook" on the part of all segments of the college community. The purpose of the Student Senate Curriculum Committee, as outlined by its Chairman, Mike Caulfield, is to enable students to play a "direct part in the formation of their education." This participation, according to Caulfield, should extend beyond the simple attendance of classes. Students should have a voice in all facets of the educational process, including faculty and administrative decisions.

* * *

In order to translate its objective into a concrete reality, the Committee has initiated a number of projects. Presently it is attempting to secure for publication the class evaluations volunteered by students at the end of last semester.

Yoga Class Spurs New Interest

By BOB MAC ISAAC

The art of Yoga has recently become a popular interest of many St. Peter's College students. For awhile, yoga meetings were held in the halls or outside the cafeteria doors since people were not able to find a suitable meeting place.

However, according to Elias Sarkar, yoga classes are now being held every Friday afternoon at 2:30 in McDermott chapel. Kevin Kelly, a junior who is very much inspired by yoga, has arranged for professional instruction from the

Hatha Institute of Yoga to lead each of the sessions.

Sarkar said that posture and respiration are a major aspect of Hatha Yoga. Yoga techniques attempt to achieve a level of consciousness in which certain ordinary mental activities, such as perception and imagination, are suspended.

Sarkar also stated that there may be two sessions a week, since there has been such a favorable student response. At one meeting alone there were 42 people.

Frosh Orientation Plan Under Study

Can freshmen orientation be made more meaningful?

A group of students and administrators think so and are now working on plans to make the program an ongoing process.

To start with they are attempting to find out what the current freshmen thought about last year orientation. At Wednesday's freshman class meeting a questionnaire was distributed asking the class to rate the various orientation activities from the keynote address, to the social events that concluded it.

The Freshmen Orientation Committee will use the information in the planning of next year's program.

The committee hopes to train a group of upperclassmen in leadership techniques for group dynamics. Each upperclassmen will then meet with a group of freshmen on a regular basis throughout the year.

On March 24 and for five Fridays after that from 10:30 A.M. to noon Dr. Suzann Lego of New York University will conduct an experience in group dynamics.

During the summer further sessions will be held and students wishing to be considered for group leadership training should contact Assistant Dean Ed Reuter or Mrs. Ruth Sweeney in the Counseling Center.

Filak Wins Soph Presidency

By BOB MAC ISAAC

By an overwhelming margin, Andy Filak defeated Mark Tronco for the presidency of the sophomore class, collecting 159 votes to Tronco's 57.

Cathy Geremiah was elected vice-president with 161 votes, while John Elefthrow, Tronco's running mate, received 50 votes.

Susan Roberts, the only official candidate for treasurer, polled 175 votes; the sophomores did not elect a secretary since no one was placed on the ballot.

The senatorial race, was the most closely contested. Jim Connell received the most votes (157) and was followed in order by Bernice Greco (154) Cathy Longo (147), Mike Caulfield (146), Arlene Roberts (138), Greg Arnold (131), Sam Polino (128) and Rose Marie Spinella (121).

Angelo Caprio finished 11 votes behind the winners. The other runners-up behind Caprio were Kevin O'Brian (94), Keith Van Glahn (82), George Flimlin (61)



Andy Filak

and write-in candidate Christine Codd (11).

Only 222 members of the sophomore class voted (191 by machine, 31 by write-in) in contrast, 371 voted in the Class of 1974 elections last year. Of those who did vote, very few elected a full slate; not only was the position of secretary almost unanimously ignored, but many cast no vote for the offices of president and vice-president.

As for the principal candidates themselves, Andy Filak won on a straightforward platform promising "social unity" through more class functions (dances,

parties and pinochle tournaments) and an end to student apathy through a class delegate system. Filak also supported the proposed college senate (a tripartite governing body) and the Dinneen renovation project. He hopes as president to oversee class activities and "act as a liaison between the students and the senate."

Tronco and Elefthrow's campaign approaches, which were radically different from Filak's, were termed "obscure" by some students.

Tronco, in his speech at the sophomore debates last Thursday, felt that the people running the senate were too political and that the people go through the motions of voting, debating, etc., without getting anywhere. He proposed abolition of the student senate to create an atmosphere of chaos and turmoil that would compel individuals to act spontaneously and without creating committees and projects. Apparently most students voted for law and order.

Youth Coordinator For Muskie Finds Support

By BOB LARKINS

Henry Furst, a 20-year old junior at Princeton University and youth coordinator for Sen. Edmund Muskie's presidential campaign in New Jersey, has enlisted the support of Student Senate President Pat Caulfield in Muskie's campaign effort.

Furst came to St. Peter's and spoke over WSPC, the campus radio station. In an interview with the Pauw Wow, he explained Muskie's stand on certain controversial issues and gave his evaluation of the status of Muskie's campaign.

Furst said Muskie is the only Democrat who can beat Nixon, and that Muskie has a progressive record on the three issues Furst feels are most important to youth: ending the war, the environment, and civil rights.

Although Furst did not claim to speak for Muskie, he did try to clarify Muskie's stand on these specific issues:

Busing for school integration. Furst said Muskie voted to defeat

the constitutional amendment to bar busing, and accepts it as the "least of the evils."

Amnesty for draft resisters and army deserters. Muskie, according to Furst, does not want amnesty while the Indochina War is still being fought. Furst said Muskie wants each case to be judged on its own basis, so that those sincerely opposed to the war are not put in the same category as soldier's who deserted to avoid "peeling potatoes." This is the position of all the Democratic candidates, Furst said.

Legalization of marijuana. Muskie opposes this until the full effects of marijuana on health can be assessed, but he is against the severe penalties which some states (not New Jersey, Furst said) impose on marijuana users.

Aid for South Vietnam after American troops leave. Furst said Muskie believes America has no "moral obligation" to help the current South Vietnamese government, which is corrupt and dictatorial. However, Muskie

would support economic aid to help the country "get back on its feet" if a more representative government was in power, Furst said.

The black vice-president question. Furst noted that Muskie has been severely criticized for telling a black audience in Watts last September that a ticket with a black as the vice-presidential candidate could not be elected. Furst said this was no indication of prejudice on Muskie's part, only an honest, realistic evaluation at the time. Furst noted that none of the critics of this statement have disputed the observation itself.

Furst explained that by endorsing Muskie, Caulfield joined 60 other student leaders across the state. Furst stressed that youth will be an important voting bloc in the June 6 Democratic primary and in the election itself with 769,000 young people eligible to vote this year who could not cast ballots in New Jersey in 1968, when Nixon won the state with a 60,000 plurality.

Furst noted that youth, along with other minorities, will be represented in their proportion to the total voting population on Muskie's slate of delegates.

Twenty per cent of the slate will be young people, ten per cent will be black and forty per cent will be women, in accord with the reformed Democratic convention rules.

Furst is "extremely optimistic" about Muskie's chances of winning the New Jersey primary and doing well in the state in November. However, because Muskie is the front-runner for the nomination and entered in every single primary his resources of time and money will be stretched thin, Furst said, and his campaign can use the services of any supporter wishing to volunteer.



A.U.S.A. on field maneuvers

Life Center Sponsoring Second Folk Festival

By KATHY NORTON

As part of its continuing campaign to raise funds for much needed supplies and repair work, The Life Center is sponsoring the second of its periodic Folk Festivals on March 17th at the Center, itself, 577 Pavonia Avenue.

The Festival will begin at 8:00 p.m. and will feature some of the best amateur folk artists in this area. St. Peter's freshmen, Gerry Gavin and George Emme, who performed so successfully at last week's *Music At Noon* concert will be two of the talented entertainers.

The admission price will be

\$1.50.

Also on the calendar for Life Center patrons is a bazaar scheduled for some time in mid-April and projected, hopefully, to raise a sum of over \$100. The staff is also considering a repeat performance of the very successful benefit dance they sponsored at State Teachers College on March 3rd, which featured the local band "Sweet Leaf".

Anyone with further ideas as to how the Center might successfully raise a great deal of money is asked to call 653-5610 or contact Peter Schirmer, Sissie Fair or Roma Safranek here at St. Peter's.

Evening School To Pilot Fall Associate Degree Program

By MARTHA LARKINS

St. Peter's College may begin a two year associate degree program in data processing and management in the Evening Division next September as a pilot project.

Gary Somers of the Marketing and Management Department called this proposed move a "light in the tunnel". He said Professor William Huebner, chairman of the department, first proposed the idea seven years ago, and Father Leo Barrows, dean of the evening division, asked last fall that the department plan a possible program.

Somers said the plan worked out by the five teachers in the department includes "a blend of humanity and business courses" so students can go on for a bachelor's degree or qualify for the middle management jobs such as selling which require some

college background but do not require a degree.

Each department member had worked out his own program and they were combined at a department meeting in December. The final proposal utilizes current staff so that the quality is the same, has the potential to be offered in both day and evening, and enables students going for the associate degree to take the same course as students matriculating for a bachelor's while providing for an additional number of sections.

In an official memorandum to the faculty and administration Academic Dean Rev. Aidan McMullen, S.J. presented the rationale for an associate degree program in both marketing and management and data processing.

Father McMullen noted that the local community has "a very large population of low income

people who do not want or are unwilling to take the degree programs in history, sociology, English" and so forth but who would have "splendid opportunities" if they could get liberal arts education combined with specific job training.

In addition Father McMullen noted the tremendous drop-out rate in the first two years for students in the evening division who are deterred by five or six long years of steady night work. He also said many college students feel held in a state of psychological adolescence by the long years of study required to enter the vocation of their choice. He indicated the associate degree program would alleviate these problems.

Father McMullen also said the associate degree program would increase opportunity for adults, especially women, who want some

higher education. It would also, the report said, mean that the college "will have an ever-increasing number of blacks and Spanish-speaking Americans...which will change the whole picture of the college."

The associate degree program is currently under consideration by Faculty Senate Committee and the Faculty Senate's Curriculum Committee, which have indicated strong interest in the program but not agreement on details.

The data processing associate degree program, prepared by department chairman Alessandro C. Calianese, is basically similar to the management program with more emphasis on mathematics and data processing courses.

In his memorandum Father McMullen said accounting would also fit well into an associate degree program but as of now it has not been proposed.

Guerrilla Training For AUSA Cadets

By ROBERT LARKINS

Twenty-five St. Peter's students will spend this weekend crossing a lake on a rope bridge they will construct, walking across a thin log over a 40-foot ravine, and rappelling down a 120-foot cliff.

These efforts will be made as part of the counter-guerrilla (congur) training which the award winning St. Peter's College Company of the Association of the U.S. Army (A.U.S.A.) will experience tomorrow, Saturday, and Sunday in Indian town Gap

Military Reservation, Pennsylvania.

Most of the testing mentioned above will take place tomorrow, along with obstacle courses and man carrying tests designed to build confidence in the cadet.

Saturday and Sunday will be devoted to tactical problems prepared by the college R.O.T.C. cadre. The emphasis, according to junior Eric Shea, captain of A.U.S.A., is on teamwork among 24 members of the company and confidence in what they have already learned.

Major Vilnas Gailitis, advisor of the company, will supervise and evaluate the work of the company and each cadet.

If a cadet reaches A.U.S.A. standards he receives a congru pin to be worn on the class A uniform. Shea stressed that cadets must come to congru training with "a great deal of desire and self-respect", because the right attitude is necessary to meet the rigorous tests.

The St. Peter's College A.U.S.A. company has consistently won the recognition at national A.U.S.A. conventions of having the best program for improving member's military confidence. Previously this year they have had field exercises at Lincoln Park and private grounds in New Jersey, and have practices rappelling off the Palisades.



Senate Looks For New Constitution

By BILL EINREINHOFER

John Vitali, a candidate for Senate President and a member of the Student Senate Constitution Committee, said the Senate is seeking revision of the present Constitution, in order to make student government relevant to the problems and needs of the student body.

At this time, there are only two known copies of the Senate Constitution. Moreover, Vitali said, many of the programs and committee descriptions it contains are inaccurate and outdated.

Since the development of the present Constitution, more than 10 years ago, numerous changes have occurred at St. Peter's. However, because of constitutional limitations, the Student Senate has not been able to keep pace with these changes. The Committee hopes that, through the implementation of certain procedural organizational reforms, the Student Senate can become a more viable force in

dealing with college-related problems.

One of the major reforms suggested by the committee is the integration of the class officer structure into that of the senate. The revised Constitution offers definitions of the role of the senator and the class president. Presidents are encouraged to form class delegate systems of representation, while the Senate is limited in its authority over strictly class matters.

It is hoped that a kind of bi-cameral legislative structure can be developed, with each class government retaining its own identity yet being affiliated with the larger, college-oriented body. In addition, the definition of responsibilities will give both senators and members of the student body a picture of just what the Senate can and cannot do. Vitali commented that the Committee believes that this clarification of roles will not only aid senators in the discharge of

their duties, but also help the student body in jurisdiction.

Another proposed change is the revitalization of the Special Programs Committee. In a tentative draft of the new Constitution, the programs committee would be given the responsibility of "supplementing and complimenting the curriculum with presentations of a cross-cultural and cross-educational nature."

It is hoped that this clause will allow the Senate to help student organizations fund cultural events. If, for example, an organization desired to run a social, a drama, or a small concert but could not raise adequate funds, the Senate could (through the Special Programs Committee) financially aid this organization.

The aim of the proposal is to improve St. Peter's campus life.

It would also solve a sticky financial problem being faced by the Senate. Presently there is approximately \$30,000 left in the Student Activities Budget. These funds, however, are frozen. Revision of the Constitution would allow the Senate to utilize this rather larger sum of money for the benefit of the college community.

Vitali cautioned, however, that these proposals are not final. While the Constitution Committee (under the leadership of Joe Smith) has been working for four months, a final draft of the revised Constitution is still being written. In addition, the Committee's Report (which will incorporate the Constitution) must be accepted by the Student Senate. Finally, the new Constitution must be voted on by the student body of the college.

Besides Smith and Vitali, other members of the Senate Constitution Committee are; Marty Dolan, Carol Mascher, Maryanne Dougherty, and Mike Caufield.



English Courses Renewed in Fall

By BETTY BARRETT

Dr. Loren Schmidtberger, new chairman of the English Department, has announced that despite the decrease in faculty members in the department, there will be little change in course offerings. Next year the same courses will be offered, although there may be fewer sections available.

El 687, 20th Century Continental Novelists, will still be offered, despite the fact that the Modern Language Department wanted to offer courses of foreign language authors in translation.

El 20 and TP 20 will still be taken freshman year, even though the Faculty Senate has recommended that it be taken sophomore year. The choice between El 20 and TP 20 depends on the student's choice of a major and it is generally agreed that most students have not definitely decided until freshman year. At present all social science, humanities and biology majors take El 20 and all math, chemistry and business majors take TP 20.

Dr. Schmidtberger has recently returned from a sabbatical leave. His topic of study was the Naturalist Movement in American Thought.

Dr. Schmidtberger, a former president of the Faculty Senate, has taught at St. Peter's for seventeen years. He did his undergraduate work at Kansas State University. He served in the army as an aide-de-camp to General Robert J. Wood from 1950 to 1953. Dr. Schmidtberger earned his PhD from Fordham in 1965.

Sarkar Will Head Health Questionnaire

Elias Sarkar, a junior history major and candidate for senate president, is currently attempting to generate student interest in the problem of mental health. As chairman of the Youth Council Committee for the Hudson County Mental Health Association, he feels that the problems are many and that more concerned people should become aware of what can be done.

"Many students in this school aren't waiting to be helped by someone," Sarkar said, "they want to help in some capacity themselves."

Since January, Sarkar has circulated a questionnaire attempting to gauge student reaction to the problems of mental health and to discern how many are interested in working at some type of rehabilitation center. If the response is favorable enough results of the questionnaire will be published to explain student concerns on this issue.

The first open meeting on Mental health was held February 28. At Sarkar's request, Mr. Edwin Klein, director of Halfway House, and Mr. Richard Flanagan, director of Health, Safety and Drug Abuse in Union City, were on hand to speak.

Mr. Flanagan, a faculty adjunct at St. Peter's since 1964, spoke of the need for communications in overcoming mental illness.

"We're beyond the stage," Flanagan said, "where passing legislation will solve our problems. What is Needed is education of all the people in our society."

In conjunction with the belief, Mr. Flanagan is currently teaching an Education course at night dealing with the problems of mental health in the school setting.

Mr. Klein, as director of Halfway House, an institution for the emotionally disturbed, expressed concern over the numerous hospital cases of emotional and psychological ailments. He pointed out that half of all hospital beds throughout the country are used for patients with some type of mental disorder.

Kavanagh Appointed Hiring Official

By THERESE KELLY

Brother Donald J. Kavanagh S.J., Director of Purchasing and Personnel has assumed the position of Equal Employment Opportunity Officer at St. Peter's.

His appointment is in accordance with government legislation requiring that every college and university receiving federal funds have an Affirmative Action Plan and an Equal Employment Opportunity Officer. Brother Kavanagh said that as part of the policy of equal employment, more women and minority group members will be hired by the college in the future.

In a memorandum issued February 2, President Yanitelli stated: "The College has always followed a policy that applicants shall receive equal opportunity for employment and upon employment shall be treated equally, regardless of race, color, age, religion, sex, or national origin." However, recent government legislation required the issuance of a "formal written communication that the policy of Saint Peter's College includes, but is not limited to, the requirements of Federal Executive Orders..." As a result of these orders, government agencies will review the employment records of the college and determine its compliance with the stated policy.

Brother Kavanagh's responsibilities as Equal Employment Opportunity Officer extend to all personnel and include the following:

1. The development and dissemination of the overall affirmative action policy and program to insure that all administrative and supervisory personnel are adhering to the College's Equal Employment Opportunity Policy at all times.

2. Assisting administrative and supervisory personnel in identifying problem areas and solutions relative to Equal Opportunity Employment.

3. The development and implementation of a plan for continually auditing the effectiveness of our Affirmative Action Plan and reporting progress and problems, through the appropriate Vice President, to the President of the College.

4. Serving as liaison between Saint Peter's College and minority organizations as regards employment.

5. Acting as the liaison officer with Federal and Local Governments regarding reports and investigations pertaining to the College's Equal Employment Opportunity Policy and our Affirmative Action Plan.

President Yanitelli called for full cooperation and assistance to Brother Kavanagh in his new position, and stressed that "affirmative action as regards equal employment opportunities is and must be the concern of all personnel of the college for it is the law, but it is also justice."

Class Of '73 News

Today the Class of 1973 goes to the polls in Dinneen Auditorium to elect their class officers.

Chris De Salvo and Peggy O'Kane are vying for the office of president while Maureen Henry and Pete Liasek are competing for the office of vice-president.

Officially the other candidates are running opposed: Peggy Flood (secretary); Virginia Murphy (treasurer); Peter De Salvo, John Wulff, Mary Ann Dougherty, Kevin Hayes, Harry Kegelman, Cathy Nealon, John Mansfield and Sharon Quinn (senators).



Director Brian DePalma (center) coaches actors Jennifer Salt and Bernard Hughes at St. Peter's College as they prepare for a scene from his upcoming movie "Sisters." Segments of the murder mystery which is expected to be released early next year, were filmed in the college's TV control room.

Editorials

Bring The Debates To The People



If the people won't come to the voting machines, bring the voting machines to the people.

Seems a bit unorthodox? Maybe, but there were many occasions in history when man had followed the traditional "rules of the book" and if he had not allowed his innovative instincts to blossom forth, he might still be existing in a primitive environment.

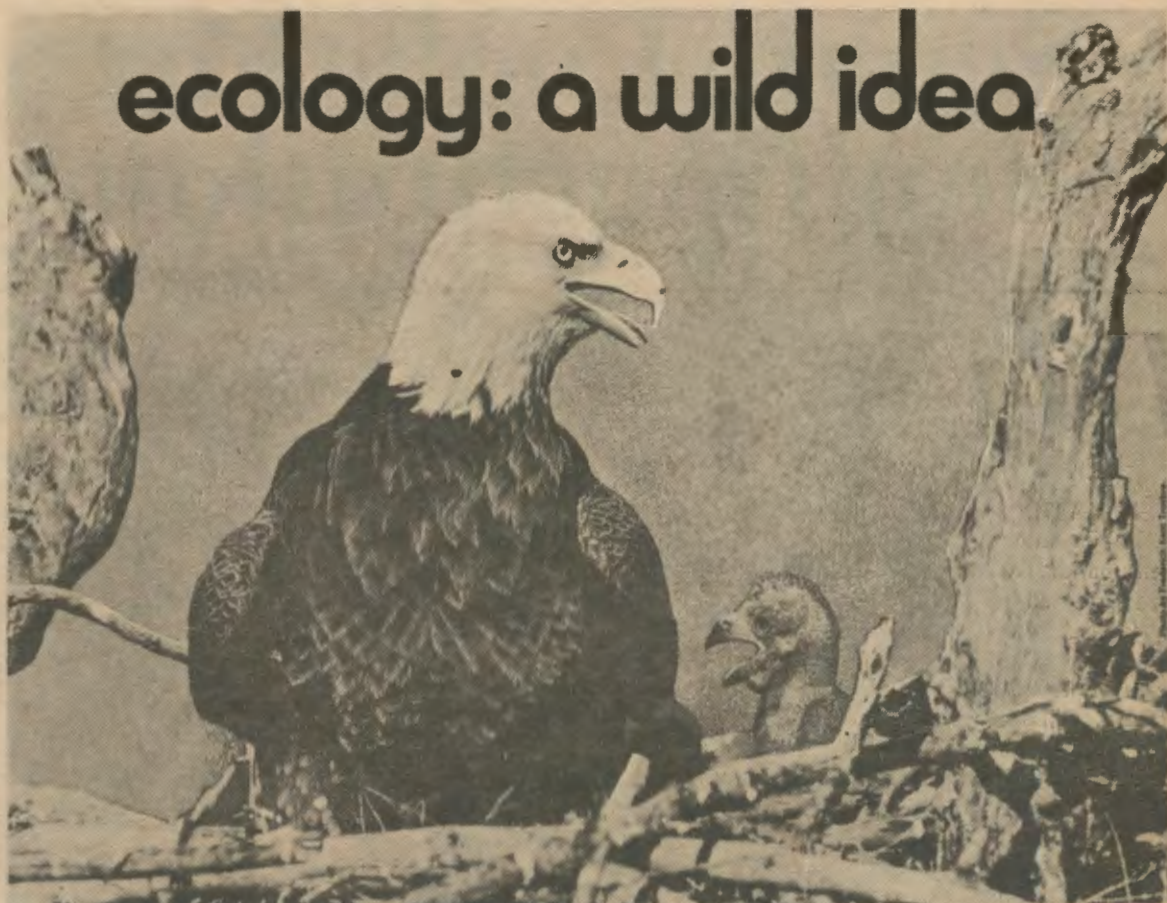
But man by nature is creative, improvisational, and innovative. He is a seeker of change.

Numerous individuals in history have proven this. Ford, Bell, and the Wright brothers are a few examples of this spirit.

Now is the time for political innovation here at St. Peter's.

The Pauw Wow feels that the Elections Committee should seriously consider holding debates and elections for the Student Senate presidency where the people are: The Hudson Room of the cafeteria.

Unorthodox? Perhaps. But why not? Think about it, Elections Committee.



national wildlife week national wildlife federation and state affiliates march 19-25, 1972

Special Invitation

The mood of many Irish on St. Patrick's Day 1972 may be somewhat melancholy when compared to the holiday in past years. Yet the Irish have always been a people who do not fall victim to gloom for long. (Recollect Joyce's "Finnegans Wake".)

So regardless of the explosive realities which exist within the Emerald Isle, the joys of St. Patrick's Day 1972 will be flowing through every Irishman's veins. (Mr. Guinness will stoutly play his harp and buckets of Irish Mist will be joyfully shed.)

With this in mind the Pauw Wow would like to extend a special invitation to all Irishmen and would-be-Irishmen alike to help us celebrate this honorable day by joining us in the merriment at the Appalachian Benefit Concert tonight at 8 P.M. in Marist Gym. Get your ya-ya's out and have the satisfaction of helping those who have less than yourself.

We hope that you will be seeing many leprechauns tonight, but we promise the appearance of Bert Sommer, Everyone, and Generation.

Have a wonderful day. The entire staff of the Pauw Wow wishes the college community a festive and unforgettable holiday.

St. Peter's College



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YOUR VIEW

An Irish Message

One of the most amazing incongruities of history is its stupidity of England's handling of the "Irish Question". It baffles me that a great nation which built up a great empire over years, should continually make such disastrous blunders in its own back yard. Most of Ireland's popular movements have been generated by British stupidity. There wasn't really a large-scale political involvement of the Irish people in 1916, but "the fools, the fools, the fools" took out and shot the leaders of that rebellion, one of them on a stretcher...

And now again today another Bloody Sunday. The Derry massacre has had the effect of stirring the South and a wave of confused Republicans is spreading in Southern Ireland. I say confused because we Irish are more uncertain and complex than people sometimes imagine, and people in the South are certainly confused.

England blundered badly in the North. Stormont - the home of the Ulster Parliament - invoked

the internment procedure, and this was a ghastly mistake. While people were dying in Belfast, Mr. Heath, the English Prime Minister, could not be reached because he was sailing! The army has made blunder after blunder, and unfortunately for the north of Ireland Catholics, the Tory government in England is far more intransigent than its Labour predecessors.

The Stormont government is tottering and the unrest will continue. But both Stormont and London are more afraid of Civil Rights than of bombing and shooting. And understandably so. The violence is only a means. It will pass. Civil rights are an end. I doubt if many people here are aware of the real situation. Catholics here in the U.S. are upset or alienated by hearing words like Marxist or leftist or even Socialist. (Socialism has, I think, about fifteen meanings). The "official wing" of the IRA which engages in some violence, is largely Marxist. The "provisional wing" is composed of

church-going violent Catholics who want a united Ireland but not a socialist one. Even if the border partitioning Ireland were ever to be removed, I feel some violence would continue. Again, we Irish have always been divided among ourselves. Many would not know what to do with the North if they had it.

It would be difficult to foresee the outcome of the present situation. Harold Wilson has a long term proposal for the reunification, but more immediately, I think we need simple justice. By that I mean the removal of internment, better job opportunities and much more representation for Catholics and the fulfillment of the demands of the civil rights people.

For this reason I would advocate massive and prolonged strikes in the North and the money collected here to be sent over to support the striking families. When all is said and done it is the pocket that is mightier than the sword.

Rev. Joseph A. Kelly, S.J.

Letters To The Editor

Dear Editor:

This is in reference to a column written by Jim Connell on "Sexist Discrimination".

Mr. Connell showed that the women of St. Peter's College know more about what they are talking about than the men of S.P.C. With the exception of Mark Rowan, who thinks he knows what he's talking about. For Him I have this little message....

FEMINIST REPLY

Male chauvinist pig that's what you are! This time you've gone Just a bit too far.

"Be a champ in bed" indeed, that's the only way you'll

succeed.

Is it right that you should chose and that we must lose OH - But yes you light the fuse. and we must pay the dues

And what about the girl who's faithful to the end Who's she? Oh, Just a friend

Bullshit I say to you! Our time is coming It's long over do

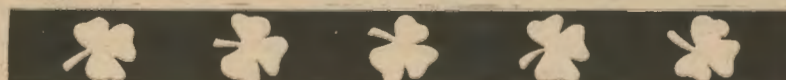
But - Do take all

you want then pretend to be so gallant This is where you make your mistake and you'll discover it much too late.

Unfortunately you don't understand, a man needs a woman as much as she needs a man.



A Women



MAGAZINE SECTION

Pauw Wow
Features

March 16, 1972

To Change Or Not To Change?

By KATHY NORTON

In an attempt to reform the present marking system here at St. Peter's, an ad-hoc committee, consisting of sophomores Christine Codd, Michael Fitzpatrick, Gai Egan and Professor Bill Kiernan among others, have presented a proposal to a February 28th meeting of the Faculty Senate. This proposal, which is presently under study by the Senate's Academic Standards committee, is printed in its entirety below, in order that every student on campus may have the opportunity of evaluating its worth:

Proposal To Re-structure the Grading System at Saint Peter's College

I. Objective: the objective is twofold:

a. Introduction of a pass-no credit grading option in all courses. Under this option, available at a student's request, passing a course simply means the addition of so much credit to his record; failure, withholding of such credit. His numerical cumulative average is not affected in either case.

b. Retention of the option of a numerical grade which the student may have in any or all of his courses at his discretion.

II. Reasons for Change:

A. In the elimination of a mandatory numerical grade system:

1. a plethora of numerical

grades encourages teachers to standardize material and, unfortunately, student responses, so that teachers may distinguish between the fine shadings of eight different number grades.

2. such standardization reduces education to a machine-like process hardly similar to the real world, where the answers are not found neatly.

3. the current grading system discourages individual creativity, since it is hard for a teacher to fit work that is original, unique, and different into a numerical hierarchy.

4. The current system penalizes would-be graduate students in two respects:

a. It forces numerical grades for core courses tangential to their major fields to be figured in their cumulative averages.

b. The standardized presentation of such courses is the least likely way of fostering a student's interest in an area outside his major. Thus the hierarchy of number grades indirectly undercuts the very purpose of the core - a liberal education.

5. The present grading system places an unfair burden on teachers, forcing them to attempt to fit unique personal aptitudes into a hierarchy designed to measure objectively what is really subjective - the learning process.

B. Advantages of the P - NC system:

1. This system freely enables

prospective graduate students to explore other areas of learning without fear of the "numbers game".

2. It shifts emphasis from competition to cooperation and enables learning to take place in an atmosphere free from fear.

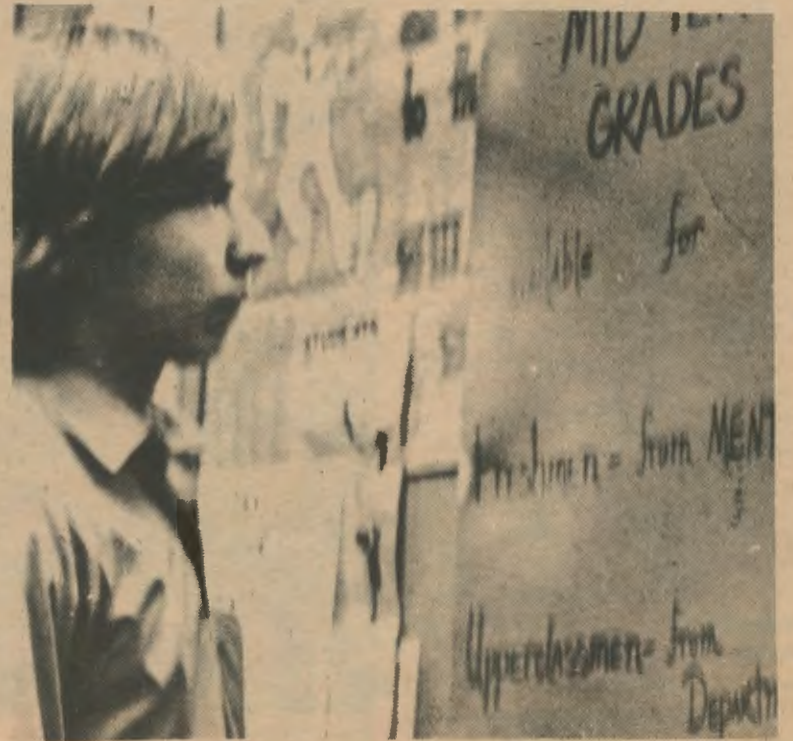
3. Most importantly, the P - NC system encourages intellectual growth; teachers need no longer standardize their material for grading purposes and can let students follow their own interests. Teaching will become less impersonal and pedantic, with teachers acting as advisors rather than referees.

4. This method of grading also gives incoming freshmen time to adapt to college life without being unduly penalized.

5. This system does not necessitate lower standards. A teacher may determine the line between "pass" and "no credit" at his own discretion.

Finally, it should be emphasized that this system need not be a deterrent to graduate work. Students who want to further their education need simply opt for numerical grades in all their courses. Under this P - NC system a greater degree of both freedom and responsibility is thus offered to a student, and his educational experience is brought one step closer to the life he will face after College.

The above proposal has also been submitted to the Curriculum Committee of the Student Senate.



Freshman Pat McGuirk reads Registrar's sign concerning Mid-Term Grades.

Sophomore Michael Caulfield, chairman of the committee, emphasized the fact that the Student Senate does not have the power to make any decision on the eventual ratification of this proposal. However, he will be presenting the proposal to the members of the Senate in an attempt to get their reaction.

Caulfield was pessimistic about the initial progress the committee will make in attempting to get this proposal, even in a modified form, instituted here at the college. "It's

going to take an awfully long time and a great deal of perseverance," he says, "before any significant action is taken to make the idea a reality."

The committee is presently circulating a petition to gather support for its proposal. It conducts weekly meetings on Thursday at 10:00 A.M. in McDermott 309, and would welcome help from any student interested in effecting worthwhile change in any aspect of St. Peter's life.

Dr. Benson on Classics

By BOB LARKINS

A standard educational cliché of the 1960's was that education must be relevant, concerned basically with the problems and aims of present society. An even older cliché is that Latin and Greek are dead languages, with nothing to offer the modern student.

Professor John Benson, chairman of the Classics Department, is convinced that the study of classics is relevant because it is the basis of every kind of education. The "root of our civilization," Benson said, lies in the Greek and Roman world. Modern buildings, pictures, way of dress, "the ambitions we have," all were developed by the Greeks and Romans.

The belief in a "society of strivers, interested in success...the belief in the importance of every single individual in the world" originated in the classical world.

Dr. Benson says he has "wonderful students" in his courses, which are popular as

electives. About 80 students are enrolled in his archaeology course, 40 in his sculpture course, and between thirty and forty in his history class. About twenty students are taking his Latin and Greek courses, in which they receive "lots of personal attention."

Dr. Benson praised the other members of the Classics Department, including Dr. George Yanitelli and Rev. John W. Larkin. He said Dr. Yanitelli is "one of the great teachers of St. Peter's history," and described Fr. Larkin, who recently taught for a year in St. Andrew's Jesuit Novitiate, as a "wonderful person."

Dr. Benson first came by his interest in classical languages and culture at St. Peter's Prep, Jersey City, where he studied Greek and Latin. He graduated as both a Classics and English major in 1953 from St. Peter's College.

Dr. Benson has spent considerable time in Greece and



Rome. He received his doctorate in Italy, and spent two years in Greece as an assistant director of an oil refinery. He represented five major oil companies and worked with shipping magnates Aristotle Onassis and Niarchos, and the Greek parliament. He notes jokingly that he received \$14 a day extra hardship pay for

working in Greece, when it "wasn't a hardship at all."

Working with oil billionaires was not basically different from teaching at St. Peter's, which Dr. Benson had been doing for a year before his job in Greece and to which he returned in 1959. Both are "dealing with people," he said.

Homer's *Illiad* and *Odyssey* and Virgil's *Aeneid* are what Dr. Benson would recommend as the greatest works for anyone to read to introduce themselves to classical literature. Dr. Yanitelli is teaching a new course, Greek and Roman epics in translation, based on these three poems.

Both parallels and ideals for the modern world can be found in the heritage of classical civilization according to Dr. Benson. Human nature's abuse of power is "always the same," for example, Dr. Benson said the Gracchus brothers, who were murdered by people who didn't want to go on reforming society, can be compared to the Kennedy

brothers. Dr. Benson also noted that between 235 A.D. and 282 A.D. there were 50 Roman emperors; two died a natural death. Dr. Yanitelli is teaching a course "Politics and Power in Antiquity," which deals with many of these questions.

In the area of aesthetics, Dr. Benson seems to think that modern man can learn much from the ancient Greeks and Romans. "Compare Mr. Clean bottles to a Grecian urn," he said. The Greeks and Romans had great writers and artists who "beautifully recorded" the lives of human beings who appreciated the worth of man.

"Rome," Dr. Benson said, "is the greatest city in the world. It is perfect, with more beauty in it than in any other city". It was built, Dr. Benson said, on a vision of man that recognized that man deserved beautiful surroundings.

Does modern man have that today? Dr. Benson answered "That is a question everybody answers for himself."

The Student as Nigger

PART TWO

Schoolltime Castration

Finally, there's the darkest reason of all for the master-slave approach to education. The less trained and the less socialized a person is, the more he constitutes a sexual threat and the more he will be subjugated by institutions, such as penitentiaries and schools. Many of us are aware by now of the sexual neurosis which makes the castration of Negroes a deeply entrenched Southern folkway. We should recognize a similar pattern in education. There is a kind of castration that goes on in schools. It begins before school years with parents' first encroachments on their children's free, unashamed sexuality and continues right up to the day when they hand you your doctoral diploma. It's not that sexuality has no place in the classroom. You'll find it there but only in certain perverted and vitiated forms.

How does sex show up in school? First of all, there's the sado masochistic relationship between teachers and students. That's plenty sexual, although the price of enjoying it is to be unaware of what's happening. In walks the teacher in his Ivy League equivalent of a motorcycle jacket. In walks the teacher - a kind of intellectual rough trade - and flogs his students with grades, tests, sarcasm and snotty superiority until their very brains are bleeding. In Swinburne's England, the whipped school boy frequently grew up to be a flagellant. With us the perversion is intellectual but it's no less perverse.

Sex also shows up in the classroom as academic subject matter - sanitized and abstracted, thoroughly divorced from feeling. You get "sex education" now in both high school and college classes: everyone determined not to be embarrassed, to be very up to date, very contempo. These are the classes for which sex, as Feiffer puts it, "can be a beautiful thing if properly administered." And then, of course, there's still another depressing manifestation of sex in the classroom: the "off-color" teacher who keeps his class awake with sniggering sexual allusions, obscene titters and academic inuendo. The sexuality he purveys, it must be admitted, is



at least better than none at all.

What's missing, from kindergarten to graduate school, is honest recognition of what's actually happening.

So you can add sexual repression to the list of causes, along with vanity, fear and will to power, that turn the teacher into Mr. Charlie. You might also want to keep in mind that he was a nigger once himself and has never really gotten over it. And there are more causes, some of which are better described in sociological than in psychological terms. And what makes this particularly grim is that the student has less chance than the black man of getting out of his bag. Because the student doesn't even know he's in it. That, more or less, is what's happening in higher education. And the results are staggering.

For one thing darn little education takes place in the schools. How could it? You can't educate slaves; you can only train them. Or, to use an even uglier and more timely word, you can only program them.

I like to folk dance. Like other novices, I've gone to the Intersection or to the Museum

and laid out good money in order to learn how to dance. No grades, no prerequisites, no separate dining rooms; they just turn you on to dancing. That's education. Now look at what happens in college. A friend of mine, Milt, recently finished a folk dance class. For his final, he had to learn things like this: "The Irish are known for their wit and imagination, qualities reflected in their dances, which include the jig, the reel and the hornpipe." And then the teacher graded him, A, B, C, D, or F, while he dances in front of her. That's not education. That's not even training. That's an abomination on the face of the earth. It's especially ironic because Milt took that dance class trying to get out of the academic rut. He took crafts for the same reason. Great, right? Get your hands in some clay? Make something? Then the teacher announced that a 20-page term paper would be required - with footnotes.

I'm the Adolph Eichman of English 323. Simon Legree on the poetry plantation. "Tote that iamb! Lift that spondee!" Even to discuss a good poem in that

environment is potentially dangerous because the very classroom is contaminated. As hard as I may try to turn students on to poetry, I know that the desks, the tests, the IBM cards, their own attitudes toward school, and my own residue of UCLA methods are turning them off.

Another result of student slavery is equally serious. Students don't get emancipated when they graduate. As a matter of fact, we don't let them graduate until they've demonstrated their willingness - over 16 years - to remain slaves. And for important jobs, like teaching, we make them go through more years just to make sure. What I'm getting at is that we're all more or less niggers and slaves, teachers and students alike. This is a fact you want to start with in trying to understand wider school phenomena, say, politics, in our country and in other countries.

Educational oppression is trickier to fight than racial oppression. If you're a black rebel, they can't exile you; they either have to intimidate you or kill you. But in high school or college they can just bounce you

out of the fold. And they do. Rebel students and renegade faculty members get smothered or shot down with devastating accuracy. In high school, it's usually the student who gets it; in college it's more often the teacher. Others get tired of fighting and voluntarily leave the system. This may be a mistake though. Dropping out of college for a rebel is a little like going North for a Negro. You can't really get away from it so you might as well stay and raise hell.

How do you raise hell? That's a whole other article. But just for a start, why not stay with the analogy? What have black people done? They have, first of all, faced the fact of their slavery. They've stopped kidding themselves about an eventual reward in that Great Watermelon Patch in the sky. They've organized; they've decided to get freedom now, and they've started taking it.

Students, like black people, have immense unused power. They could, theoretically, insist on participating in their own education. They could make academic freedom bilateral. They could teach their teachers to thrive on love and admiration, rather than fear and respect, and to lay down their weapons. Students could discover community. And they could learn to dance by dancing on the IBM cards. They could make coloring books out of the catalogues and they could put the grading system in a museum. They could raze one set of walls and let life come blowing into the classroom. They could raze another set of walls and let education flow out and flood the streets. They could turn the classroom into where it's at - a "field of action" as Peter Marin describes it. And believe it or not, they could study eagerly and learn prodigiously for the best of all possible reasons - their own reasons.

They could. Theoretically. They have the power. But only in a very few places, like Berkeley, have they even begun to think about using it. For students, as for black people, the hardest battle isn't with Mr. Charlie. It's with what Mr. Charlie has done to your mind.

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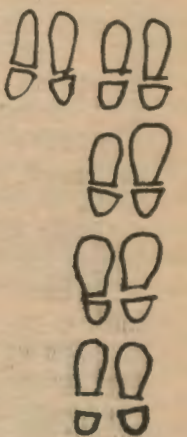
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Southpaw, Maureen Brennan, a member of the discriminated minority.

Discrimination Against Lefties

By HENRIETTA FUARDO

Contrary to popular belief, there is one oppressed minority group that the news media almost universally ignores. It is large as minorities go, not restricted to urban areas, and not studied as a part of any college curriculum.

We, the members of the left-handed community, feel it is time for a change. After years (centuries?) of forced concessions to the right-handed world, we demand that the plight of our lefty brothers be brought into the political and social arena, and that steps be taken to relieve our suffering.

The stigma which lefties have had to bear dates back to ancient times. Christ sits at the right hand of the Father, since the left side is made to connote uncleanness and evil. The dextral is exalted in religion and to this very day is catered to in daily life. The right-handed world makes every effort to harass us and then seeks to rectify their injustice, if indeed it is recognized as such, by reasoning. "But some of my best friends are lefties!"

Their prejudice is only made more blatant by an examination of the miserable conditions and second-class citizenship forced upon left-handed people. In most countries, traffic proceeds on the right side of the road. Stamps on an envelope are placed in the upper right-hand corner. Writing proceeds in a rightward direction, while a salute and the pledge to the flag are given with the right hand. Kitchen equipment, playing cards, and Palmer penmanship are all geared toward the dextral world.

Lefties are tired of having to fumble for change in a phone booth and of being entangled in miles of phone cord while trying to jot down a number. We are tired of being classified as the "odd-man out" and of being forced to appear clumsy as we attempt to cope with right-handed instruments of all kinds.

Discontent among lefties at

S.P.C. has reached the boiling point. "We should start a protest," declares sophomore Jack Muzikowski. "All the desks in this school are right-handed." Tony DeStasio, a junior, finds this problem "very annoying", while freshman Catherine Korek affirms that left-handed desks are manufactured, "but I've only seen one, and that was at Georgetown."

The students disclaim the oft-quoted "proof" of sinister inferiority - illegible handwriting. Lefties who are poor writers and slow learners are merely the innocent victims of an inappropriate method of instruction. Due to this neglect by the right-handed world, Jack Muzikowski failed penmanship in seventh and eighth grades and could not tie his own shoelaces until the third grade. Neglect also produced Tony DeStasio's "chicken-scratch" writing and contributes to Cathy Korek's dislike of the Palmer method. "Thank God Palmer wasn't alive in DaVinci's time!" she cried. "A higher percentage of genuises are lefties, despite the prejudices against them."

The practice of forcing sinister children to write dextrally is on the wane, and we applaud this improvement. But the misconception of "left" as something wrong and out-of-place must be erased. In Cathy's words, "Our concept of right is what we use most - left."

As 16% of the world's population, we protest this utter and absolute discrimination. We will not stand any longer for the dextral world's evasive rhetoric. We demand recognition of our dignity as a people by the provision of left-handed door knobs, drinking fountains, and can openers, and the amendment of the Constitution to read, "all men are equal, regardless of race, creed, color, origin, or hand preference." Yes, brothers and sisters, we say that LEFT IS RIGHT! LEFT ON!

Mission Accomplished

By JACK HORAN

They say in the Army that you haven't learned what you study in the books until you can do it in the field. The same maxim holds true for student-teaching. Even the best of education courses can be nothing more than a simulation. Nothing teaches like doing.

I did my student-teaching at Lincoln High School in Jersey City. Many people have asked me how many battle scars I carry. The answer is none. (I am very good at ducking, dodging, and hiding.)

All foolishness aside, though, Lincoln is not as bad as its reputation. It is an excellent place to test one's motivation in the field of education. The teachers have been shackled by an administration which does not give them any realistic help in running an orderly school.

Teachers often have to spend almost as much time writing out cut slips as in making lesson plans. They are not backed up very strongly in any dispute. Last year, a student sucker-punched a teacher in a study hall. The student was suspended for one day. Many teachers now refuse to stick their necks out, for fear that they will have their heads chopped off.

So far, Lincoln sounds like hell. It is not. Incidents such as the one I mentioned are rare, although there is a widespread lack of respect for the teachers among the student body. Still, Lincoln has its good qualities. Its foremost strength is in its people. The students are basically good kids, and most of them are quite friendly whenever you meet them. One teacher I met observed: "They only get nasty at school. The schoolrooms are set up as the

battlegrounds, so the students have to fight with the teachers, even though they may like them." Lincoln's student body has a strong sense of identity, and it could become a truly great school, if that unity were properly channeled.

How does the student teacher fit into this sort of scheme? The first impression may be one of despair. It is very easy to join the ranks of those who give up, yet there are reasons to keep on going. The greatest satisfaction of teaching is to see a student grow with your help. The reward is sometimes greater for those who teach basic lessons rather than the highest electives, because the lower level students have so much more to learn. Be warned, however, that you cannot develop an ordinary child into an Einstein in eight weeks. Patience is a great virtue.

SENIOR SPOTLIGHT

JOE SMITH

"Good evening ladies and gentlemen.. We're a small group from the Men's Glee Club of Saint Peter's College, called the Pavanaires." Introducing the group is its first tenor leader, Joe Smith. Let us introduce you to him.

Joe Smith is a man on the move. No, this isn't a campaign speech for him - he has already "run a good race" and won. As senator from the class of 1972, Joe has served at times as Parliamentarian pro temp, and more importantly, as the Chairman of the Senate's Constitutional Committee. Joe's hard work and little bits of wisdom are evidenced in this piece, soon to be put to a vote by the student body.

His activities sometimes take him away from his "wacko" squad. As an organizer of the Political Science Forum, he has often spent weekends at the Statler-Hilton Hotel on the "Little U.N." delegation. As a manager of the Swan-Song, Joe has also spent many a night in the dark corners of our coffee house, either mug or broom in hand. In addition, he spends time at Rankin as a member of R.O.T.C., and devoted his last summer to developing a taste for Army beans.

Since Joe is living quite near campus (some would go so far as



Joe Smith



Tommy Gallagher

to say on campus) most of us have been given the opportunity to get to know him, or get to know him better. And we can only be all the richer for it.

TOMMY GALLAGHER

Meet Tommy Gallagher, the smiling face in the 2nd tenor section of the Men's Glee Club. He is distinguished by the nickname "Unfox", and is affectionately known to his friends as "Two-Bear Tom". This reputation is undeserved - why if he drinks Rheingold, he can go all the way up to four!

On the serious side, Tommy has a wide sphere of influence and interest. Besides Glee Club, his most outstanding activity, he has been chairman of both the Food Services Committee and the Parking Task Force this year, and is a Sergeant First Class in R.O.T.C.

Tom has been a member of St. Michael's Parish Council since his high school years and is currently investigating the adequacy of its educational system with regard to Mathematics.

If you're ever looking for Tom try the Y.M.C.A., the Glenwood, Jules, or John Wulff's apartment. Can't find him? Then he's working at Union Carbide where he's played the role of J. Pierpont Finch. He has gone from painter of water flowers to foreman of technical crews. (How to Succeed in Business Without Really Trying?)

All kidding aside, Tommy tries harder than most, and his friends love him for it.

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Interview with JIM DAWSON

EVENING WITH THE SONGMAN

By BOB NIHEN

The tanned and rugged contours of his face suggest a prototype cowboy out of Marlboro Country. You look through his eyes and your mind does a flashback into a boyhood spent alone on the range watching a red-ball mid-west sunset.

Twenty-five-year-old Jim Dawson, Colorado-born and cowspoke-spoken, is even built like a cowboy. In fact, with some long practice throwing a football he probably could have had the sort of job that his more popularly-known namesake, Len Dawson, has with the Oakland Raiders — quarterback. But instead, he's a songman.

Jim Dawson doesn't talk much. His essence is in his music. All of his songs are about life and what it truly means to him. From listening to Dawson you immediately feel certain vibrations right away. He adds just a little extra touch to every one of his songs and it makes you wonder where he comes up with his ideas.

At a recent concert at Edward Williams College in Hackensack, N.J., Jim Dawson talked about his music, leaning over a table in a crowded and noisy room backstage that was getting noisier every minute. "Sometimes just a line will bop into my head or I just sit down and try to write, but you just don't lie around under a tree and write a song. You just have to keep working and trying, and you throw away songs than you keep," says Dawson.

Dawson has also been influenced by other recording artists, each of whom write very much like he does. If you listen closely to his songs you'll find the influences in some of the lyrics and the music. "I think John Phillips of the Mama's and Papa's had some effect on me, Joni Mitchell also and Paul Stookey — I like the way he writes. Yeah, and 37 years ago the Kingston Trio," he says with a smile.

His first album on Kama Sutra records called *Songman* was a listening pleasure. It was a very wise and inspirational album but went pretty much unnoticed by the public. This could very well have been attributed to the newness of the artist. However, Jim Dawson has a new album called *You'll Never Be Lonely With Me* and hopeful it will be a large success.

Jim Dawson is an ex-navyman who in 1968 arrived in New York City from Virginia. Like all young hopefuls coming to New York he had visions of becoming a successful solo folk singer. But as Dawson realized real soon it was not as easy as it looked. He says, "I came to New York and I was going to try to work as a solo but it's almost impossible when you get here to make it by yourself. So I joined a group called The Good Earth."

The Good Earth was mainly a good-sounding folk group just waiting for the right moment to happen. The group had three members, one of whom went by the name of William "Oliver" Swofford — later destined to one day win wide acclaim.

Recalling the olden days Dawson spoke about The Good Earth and his friend Swofford. "Three days after I had joined the Good Earth we did Pete Fornatale's WFUV *Campus Caravan* show at Fordham University. That's where I met Pete and we stayed in contact through that show. He started to become interested in the music and that's kinda how things evolved from then to now."

The Good Earth put out one album during its existence called *How Deep Is*

The Ocean. The group experienced some internal hassels and one member left leaving Dawson and Swofford as a duo. That lasted only a short period and each was soon on his separate way.

With the help of a great song from the Broadway musical *Hair*, "Oliver" Swofford soon became an overnight success. Dawson reminisced on his reaction to Swofford's quick success. "I had a job in Louisville, Kentucky, and before leaving to head back home my manager had phoned and told me what was happening with Swofford — but I already knew what was happening anyway. It was about three in the morning and we were driving back from

The first album was *Songman*. It was a trip in simplicity. The sounds were joyful, happy, and even painful at times. The album was excellent but never made any noise on the charts at all. Dawson admits that there were things wrong with the album but the things that were right should have overshadowed them. *Songman* was very personal and emotional. "It was the first representation of my music and I was pleased with it."

All that is important now is the new album, *You'll Never Be Lonely With Me*. Jim Dawson's future links very closely with it. "We'll know in three, four or five months what's gonna happen for the

outstanding pieces are "When You Finally Come Around" which was written almost three years ago, "Stephanie," which might very well be his finest accomplishment to date, and "Heather," a lively tune about an old girl friend who feared being free.

There are two songs off the old Good Earth album. They're blended together somewhat in the same manner as "Songman" and "Saturday Airplane" were on the first LP. The songs are entitled "Wednesday" and "This Good Earth" and they're both just so beautiful. The idea of using the sounds of waves breaking on the coast adds a whole other dimension to the sound. A full length version of the song "All I've Got Right Now" also is included here. "That's an original version," says Dawson. "The last two minutes or so of that song was on the first album. It's the same song but we just used the ending before to do a mood thing so that we wouldn't end on something soft."

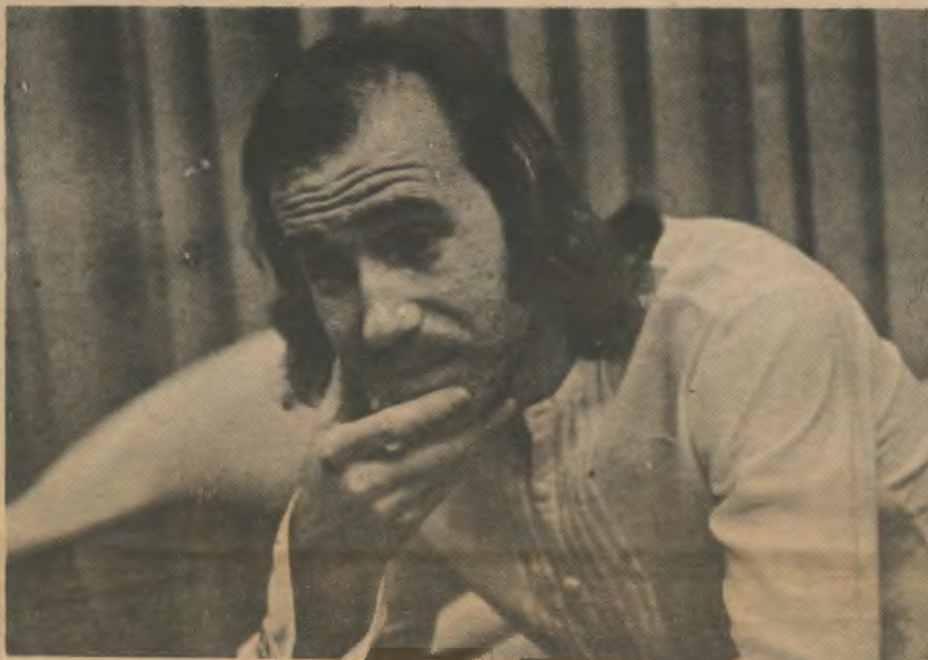
A most interesting song on the album is "The Ditty". It features a tap dancer named Phyllis Wallach. It might be a first in the music industry: as the song fades out you hear Miss Wallach dancing on a table with a microphone tied to each foot.

When you look at the album cover you'll know that it's Jim Dawson. On *Songman* the antique bull pictured next to Dawson became more famous than he did. The new album is produced by Marty Pekar and two of the main accompanying musicians are Warren Nichols, who plays piano, organ, guitar and banjo and Igor Beruk who excels on both acoustic and electric bass. "I think this is just much better than the first album," says Jim. "I'm just real excited about it."

Dawson hopes that when September comes around that he'll be able to get away from New York for about four or five months. But then again, that all hinges on the success of *You'll Never Be Lonely With Me*. "I just want to keep makin' records," he says. "I want to do alot of recording. The moment you lay something down you see how you do it differently, how you do it better. I want to be able to listen to a song and say 'Yeah man — this is absolutely right' "Stephanie" is very close."

In the near future some club appearances are on the list for the Songman and some concerts, including one at Town Hall sometime in May. A single will come from the album but no particular song is definite yet.

Listening to Jim Dawson is a sheer delight. You constantly are touched by something different every time you listen to one of his songs. You're able to reflect back on your life with images of the past or just ponder over some thoughts of the present. Jim Dawson leans a little further over the table. For the first time this evening, he breaks into a serious voice: "Just getting alot of people together singing, 'We all belong only to time,' is, I think, much more positive than dropping bombs. I'm trying to generate the true meaning of life for me and I hope for a lot many other people before I die."



Jim Dawson: reminiscing on his past career.



In concert The Songman is a sheer delight.

Kentucky and this tune comes on the radio and I said 'Boy that sounds alot like him (Swafford), and it was 'Good Morning Starshine.' I liked the tune right away and I knew it was going to be a hit."

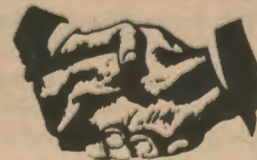
Dawson then experienced a very low period in his career. He played to small colleges in the midwest, small clubs—anywhere he could get a booking. He continued writing and taping songs and just generally hoping.

Finally he began to progress by sending tapes to various record companies and waiting for response. We must remember that this was before James Taylor and Elton John — a time when solo performers were not particularly in demand. Then in early 1970, when male solo performers were making it big, Jim Dawson was given an offer to sign with Buddah Records. He immediately took heed and was soon in the studios working on his first album.

second album," he said. "If it doesn't make it then we'll have to sit down and make decisions on what we're going to have to do."

With enough air-play and a little luck, *You'll Never Be Lonely With Me* will be a large success. And of course Jim Dawson, more than anyone else, feels very optimistic about it. "The album contains 10 songs. We wanted a bit of a shorter album than we did the first time. The instrumentation is the same but I think fuller. I think we recorded things correctly — guitars and pianos and basses. We just tried not to be timid — we were a little timid with the first album, you know. I'm ready to go make the third one."

You'll Never Be Lonely With Me is a line taken from a song called "English Garden." It's a very mellow love song and so typical of Dawson. Jim plays piano on the cut along with singing some beautiful melodic lines. Some of the other



ARGUS EYES

"DEATH OF A SALESMAN" AN IMPORTANT LESSON

By BOB NIHEN

There's only one way that you could sum up Argus Eyes' production of *Death Of A Salesman* and that is to say it falls nothing short of being excellent.

Under the expert direction of Roy Irving, Arthur Miller's masterwork holds your interest from beginning to end.

Set in Brooklyn, New York in the year 1948, *Death Of A Salesman* is a tragic glimpse of a man who lives in dreams and never looks at reality long enough to realize what life is all about. Its something that effects all of us at times.

Mike Caulfield portrays the salesman, Willie Loman, brilliantly. Mike is able to act the part of both a 45 and 60 year-old at the same time. He's able to move with the time changes without even the least bit of trouble. His deep voice and older characteristics is what sets him apart from the other younger portrayals in the play. Along with the help of makeup and costume you never once vision Mike as a student.

Willie Loman's wife, played wonderfully by Patty Flinn, depicts the typical woman of the 1940's. She's fragile, intelligent,

and loving but also exemplifies her temper when need be. She plays her part to a tee.

Jerry Tobin and Jay Hamill play Hap and Biff Loman respectively. Perhaps Jerry Tobin's young characteristics fall a bit shy of his part of the man-about-town but his acting still deserves much merit. On the other hand Jay Hamill was exactly how you could have imagined Biff to be. Jay portrays both a sports-minded collegiate and a mixed up man of 34 years. In his roles of Biff Loman, past and present, he is outstanding.

Outside of Mike Caulfield, the only other actor who comes close to duplicating Hamill's different portrayals of the same character is Jack Morris. Jack plays the role of Bernard, Biff's scholarly but sissified high school chum who grows up to be a handsome, married, and highly successful lawyer.

The role of Charley, Bernard's father, is played by the ever-popular Mike Chelik. It's a perfect part for Chelik if he were only playing the role in one particular time but I found it hard to see him as an older and younger person in the two different scenes. However, that did not take anything away from

Mike's good acting.

Charley's importance in the play is to show us that a father, particularly Willie Loman, need not have to push his son to be something in the world but rather to let him find his own likings.

Both Chuck O'Keefe, who plays Uncle Ben, and Peggy O'Kane, who acts the role of the Boston woman, act well in their flashback roles.

The rest of the supporting cast also do fine with their small but important parts. Nick DeLorenzo's set design was very authentic and Bill Roe's lighting is done well.

Overall, *Death Of A Salesman* is just great. It's an important lesson that we all should know.



(L-R) Jay Hamill, Jerry Tobin, Mike Caulfield and Jack Morris in a scene from "Death Of A Salesman"

OPERA

Sold Out MAGIC, FLAWLESS, BRAVO

By JACK BOGDANSKI

The Night. The Night of the Great Centennial Benefit Recital at Carnegie Hall. Everyone was going. Everyone. The house completely, utterly sold out.

And we stars had a ticket.

A gloriously familiar scene in front of the Hall as we arrived. The beautiful people, getting out of taxis, milling about, being just conspicuous enough. Anxious faces, some familiar, most not. Tuxedos. Gowns. Furs. Even Luciano Pavanotti and Maria Callas.

Fading house lights and the real excitement's beginning. Alfredo Silipigni and a flawless symphony orchestra. Licia Albanese and the power of the operatic art. Guiseppe Di Stefano and a voice much younger than 52. Verdi. Cilea. Massenet. Puccini. Bizet. Fantastic.

Intermezzo. Handshaking. Smiles. Hasty introductions. Conversation. Wonder.

Part Two. More fire on the great stage. Madame Albanese, her sense of drama spellbinding. Guiseppe Di Stefano, his strength overpowering. Alfredo Silipigni, his craftsmanship fascinating. A full house, its ears and hearts captured. Wow.

More applause. Flowers, flowers. Cheers, even tears. An encore. More applause. Flowers...

The dressing room. More fitting finale singing "Down By The River", leaving the audience with the feeling of an hour well spent.

These two concerts were part of a series of noteworthy events taking place in the lecture hall during the activity periods. The idea of the events stemmed from a growing need to provide a more fitting form of diversion for the students other than the over-populated cafeteria. Since the program has been an obvious success, more shows are being considered including two Argus Eyes products, more folk concerts, a series of short films entitled *The Eccentric Circle* and a Black Student Poetry Reading. Your best bet is to check the Lecture Hall during the two activity periods; as they say in the salt mines: "It's the pause that refreshes"

applause. Smiles, glorious smiles. A speech. Three new Centennial medallions. Stars. Flashbulbs. Champagne.

It took so long to get here: so many late-night headaches, so many little snags, so much advertising, so much arranging. And no one who was there for *The Snow* will ever forget its magic.

Bravo, Maestro Benson. Bravo, Maestro Pegolotti. And thanks for everything.



WSPC SCHEDULE

Tel: 333-4400 Ext. 325
Rm. 12 Rankin Hall

Monday

8:30 Jack Bogdanski
10:00 Brian Church
12:00 Lenny Light
2:00 Joe Calluori

Tuesday

8:30 Jack Bogdanski
10:00 Bob Pagano
12:00 Steve Candio
2:00 Larry Graziano

Wednesday

8:30 Paul Colford
10:00 Bob Nihen
12:00 Bill Einriehofer

Thursday

8:30 Paul Colford
10:00 Tony Doummar
12:00 Cathy Forrester
2:00 Joe Amorouso

Friday

8:30 Paul Colford and
Jack Bogdanski
10:00 Mark Tronco
12:00 Dan Zampino
2:00 Jim McGlinchy



MUSIC

FOLK MUSIC AT POPE A REFRESHING PAUSE

By BRIAN CHURCH

Last Monday at 1:00 p.m., while the throngs played out Act I of mass hysteria in the cafeteria, strange things were happening in the "underground" of the Pope Lecture Hall. It was folk music - and what's more - it was being played live by St. Peter's College students in the middle of the afternoon! Although the festivities were held during mid-term week, a good crowd of enthusiastic music lovers attended and were amply rewarded with a fine performance and assorted good vibrations. There were two acts on the bill: George Emme

and Gerry Gavin, both of whom sang and played acoustic guitars. Gerry came on first and pleased the crowd with his innocent and freewheeling style, as he performed selections by Graham Nash, Peter, Paul and Mary and Joni Mitchell, along with an original number: "Living Like Children", with music by Gerry, artfully wrapped around one of the most moving pieces of poetry I have ever heard.

After Sir Gavin told his tales and re-joined the audience, George Emme took the stage. It became obvious at the outset of George's act that he was not only a fine musician and singer but also a capable entertainer, in the truest

sense of the word. George performed such selections as "Helplessly Hoping", "Blackbird", an original bluegrass instrumental and "Bourree", a classical piece. Like most good performances, the show went overtime, ending about 2:10.

However, this was not the end of the show, it was simply an intermission until another show was held two days later, on Wednesday at 12:00. John Battaglino and Larry McGuirk were the stars of this activity period. By some form of amazing grace, it was Monday all over again. This performance began late, with Larry doing a medley of Graham Nash compositions, followed up by some Donovan and James Taylor folkies and topped off splendidly with a well-worked, original rendition of Lennon and McCartney's "In My Life".

John Battaglino, a sophomore at the college and a veteran Swan Song performer came on at 1:30. He stood before the mike and weaved together an act very reminiscent of what you could have heard ten years ago at Gerde's Folk City in the village. His polished, old-folk style was refreshing throughout the next half-hour, as he played Don McLean's "Castles In The Air", and "Circus Song", and "Sleep Song", by Graham Nash. Then he introduced a special guest, Debbie Cerruti, who accompanied John on vocals, doing Tom Paxton's "Marvelous Toy", with superb two-part harmonies.

McGuirk joined Battaglino for a



Sophomore John Battaglino performs folk music at Pope Lecture Hall.

St. Peter's College

PAUW WOW

SPORTS SLANT

RETROSPECT:

71-72

BASKETBALL SEASON

By STAN FRYCZYNSKI

This past varsity season left much to be desired, despite the hot finish by the Boulevard Blues. The last 6 victories in 8 attempts was just not enough to make the season look prosperous. If only they didn't drop three games by a one point decision, and if only they didn't lose a squeaker to Manhattan by 3 points, and if only...Funny what those "IFs" can do.

It's too bad that captains Ted Martiniuk and Tony Holm have to leave with their efforts falling on the short side. However, each has his own personal accomplishments to look back on if that can provide any consolation.

Ted was the team's high scorer, being top man on the totem pole in 18 of the teams 25 games. He compiled 611 points for a 25.4 average which placed him 15th

among the nation's scoring leaders. He passed off for 90 assists and was hauled in with 138 rebounds. He finished 4th on the Peacocks all-time scoring roster with 1,392 markers, making him the highest scoring guard in the school's history.

Tony Holm proved himself to be the heart of the Peacock fast break and an outstanding playmaker. His proof exists in a school record for assists in a single season. He totaled 148 assists which broke his own previous record of 140 of two years ago. In the scoring department, he added 292 points, for a 11.6 average.

Returning for another campaign will be forward Harry Anderson. A well-rounded player both offensively and defensively, he tallied 384 points (16.0 average) and pulled down 152 caroms.

Mel Davis, who will be returning next season, hit for 295 points (17.0 average), but his main contribution is rebounding and he placed as top man in this field with 194.

Rich Fuller, center, had 204 points and 170 rebounds. Doug Richmond's 121 points and 108 rebounds is also worthy of note. Rich McPherson, a talented ball player with chances of a bright career with the Peacocks, summed up 113 points and 94 rebounds in 20 games. Minute Man Bob O'Reilly chalked up 55 digits in his brief appearances but can expect to be seeing a lot more action in future contests.

Rounding out the squad is Albio Sires, Pat Bradley and Frank Colford. Sires and Bradley, entering only 10 and 14 games apiece, are by no means left out of the scene. However, Colford had little chance to do much this season due to a comeback from an illness which sidelined him for the major portion of the year.

And so despite the 12-13 showing, the Peacocks still managed pride in their offensive punch of 89 points per game which placed them 15th in the nation according to N.C.A.A. statistics.

St. Peter's surprised many by slaying a few giants this year but in the long run, the giants took the best of them. They won some battles but lost the war. The old saying is "you can't cry over spilled milk." Corney as it may be, it holds true in this case so....until next year.



Track Ends Indoor Season

By STAN FRYCZYNSKI

The tracksters at the C.T.C. Individual Track Championship turned in a subpar performance as compared to previous attempts.

In the 1,000 yard run, Freshman Jim Brindle put together an excellent come-from-behind-effort to push himself into 4th place. Jim's time was 2:20.

Elijah White entered the 60 yard dash for his first attempt ever and qualified for the semi-finals in this event. However, he missed out for the finals, finishing 3rd in his heat at 6.8

seconds.

The quartet of Brindle, Jerry McCann, Andy Kelly, and Tom McCann scraped up 3rd place in the two mile relay with a time of 8 minutes, 19 seconds.

Terry Brennan, Elijah White, Doug Coppola, and Paul Colon finished up in 5th place for the mile-relay at 3:33.

This meet marked the end of a very successful indoor season for the Peacocks. The runners move outside now and the expectations for continuing on the top of the competition can surely be expected.

Fencers Close With 7-9

By STAN FRYCZYNSKI

St. Peter's Fencing Squad dropped its ninth match of the season, suffering a 17-10 setback by Baruch. With this loss, all hopes of knotting things up at .500 went down the drain.

The Peacocks' only standouts were Jack Bennett and Ben Thompson, each receiving a set of victories.

The team ended up the season with a 19-8 drubbing of Fordham University. Overall, the Peacocks record stands at 7 wins against 9 losses.

Big Winners in this meeting were team Captain Ed Sheridan and three wins in epee, Leroy Abner with three wins in the foil, and Frank Noche with a pair of wins in the sabre.



MORE THAN ONCE UPON A TIME



ONCE, A DRAGON OFFERED A BALD SHEEPE TO A KNIGHT FOR THE PRICE OF A 6-PACK OF SCHAEFER BEERE...



AND WHEN THE KNIGHT LOOKETH ASKANCE AT SUCH A CREATURE, THE DRAGON SAYETH 'TIS A MAGIC SHEEPE, SIRE, FOR IT GROWETH GOLDEN FLEECE, AND WILL MAKE THEE RICH...'



WHENCE IN A BURST OF GREED THE KNIGHT CRIETH 'DONE!'. THINKING HE HAD AT LAST BESTED HIS FOE...



BEARING OUT THE ANCIENT GREEK ADAGE 'TTOPTOTT SOUVLAKTTA' OR, 'HE WHO BUYS A BALD, MAGIC SHEEPE IS CERTAIN TO BE FLEECE!'

WHEN YOU'RE HAVING MORE THAN ONE



Schaefer Breweries, New York and Albany, N.Y., Baltimore, Md., Lehigh Valley, Pa.

Then Backus Charged Holm

By FRED KERBER

Everyone has different interests. To some, what is important in one event is unimportant in others. Take for instance, a St. Peter's College basketball game. Suppose different magazines covered - the way in which they covered it would be quite different. For example:

Gay, The Magazine for Turned-On Fags:

Oh my, what a game I went to! That Teddy Martiniuk is simply kicky. When he walked on that court with those darling locks of his, I was just purple with passion. What a treat it was to see his blond hair flowing as he pranced up and down the court. And what a flabby-pooch bod!!! I was simply gooseflesh. I tell you I was just lavender with rage when those icky cheerleaders were making eyes at Teddy. My, but he was simply divine as he scored mercy only knows how many points in helping to inspire his comrades to a win over those meanie Seton Hall people.

Sears Roebuck Catalogue:

The St. Peter's-Seton Hall game was an extra special bargain - only \$2!!! You picked from bleacher, court-size and balcony seats. All seats were color-coordinated to give the "now" look of Spring. The Peacock Five drubbed the Pirates by controlling the backboards (\$19.95 each, shipping weight 17 lbs. 9 oz.). Harry Anderson put the basketball (official size and weight \$11.95) through the hoop (\$5.75) to give St. Peter's a lead it never relinquished. However, the bench (12' by 2' by 34", \$15, order special delivery) did not see as much action as in previous games. The turning point of the game, may have come when the ref blew

his whistle (\$.79, 2 for \$1.39) and called a charge on Seton Hall late in the game, (see Toys, Games, Hobbies). But it was Tony Holm's and Ted Martiniuk's uniforms (State Size S,M,L,XL, \$12.98) which covered the court from the opening top to the final buzzer (\$17.98, batteries not included).

Stag (The Magazine for Today's Man)

...and Backus charged into Holm. Tony fell clutching his knee. The pain streamed throughout his entire body and his vision was blurred. A thousand thoughts raced through his mind at once. He looked up and saw only a patch of red coming toward him. Soon he sensed the relief of a pair of hands upon his leg. Soothing. Caressing. Rubbing. Exploring his leg as never before. Delicately the pair of creamy white hands were messaging his

thigh. Higher, lower, his very being swayed with the ecstasy this phantom had brought. Where had they met? He was certain he had seen this face before. Somewhere off on the sidelines maybe? But now it didn't matter. They were lost with themselves amid the lights and the crowds. He wanted to press his body against the Angel of Mercy and be swept in the ensuing passion. Slowly his hands moved upward, trying to grasp (continued on p. 74)

T.V. Guide

Saturday, Feb. 26, 1972

8:00 Basketball: St. Peter's Seton Hall

Local college five pitted against arch-rival Seton Hall. Highlights included National Anthem (pre-recorded) and Richie Fuller's heart-rendering version of "You're Out of Your Tree, Ref."

8:40 (time approximate).



Pauw Wow Sports Editor Fred Kerber hard at work

Half-time ceremonies featuring music and conversation (20 min.).
9:00 Sound Off!

Peacock Coach Don Kennedy tells referees in a candid interview exactly what he thinks of them.
9:20 Family Affair

Parents of Seton Hall guard get ejected from Armory for verbal abuse of policeman's horse.

9:30 The St. Peter's Good Time Hour

The talents of the Peacock varsity were showcased as they provided delightful family entertainment for 60 minutes in exhibiting their know-how and turning the game into a total romp Cast:

Peacock Varsity Themselves
Drunken Heckler Sophia Loren
Angry Mob John Wayne
Dead Man Howard Hughes
Hot Dog Vendor Fr. Yanitelli

The Society Page

The J.C. Armory was simply the IN place to be last Saturday. Amid the many V.I.P.'s was a basketball game, which is now becoming the darling of Acapulco. Stunningly attired in basic white

silk with sky blue piping, the S.P.C. Five had a little tete-a-tete with the ill-fitted Seton Hall squad. Imagine the chagrin of the Pirate players over the antics of their coach, who turned a completely enjoyable evening into one of shock as his carrying on was just too, too much. The Seton Hall Coach, of New York, East Orange and Boise, Idaho, did gather much attention as he appeared dressed in a fabulous Henri's of Paris ensemble. His gorgeous Edwardian suit cut a dashing picture with all the bigs, many of whom jetted in from the Cape to make their appearances known. The referee stole the evening however. The son of a prominent sidewalk chestnut vendor and a former chorus girl at the swanky 42nd St. Playhouse, was the cause of much envy as his sporty basic black outfit was the topic of many a conversation. All in all it was simply a delightful evening, and the refreshments of tasty Pretzel Nuggets and cool tantalizing orange drink added to the festivities.

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The Fall Semester begins in September. Applications should be filed as soon as possible. For an application and further information, write to Mr. Leon Pawloski, Director of Admissions, The Graduate School, Pace College, Pace College Plaza, New York, N.Y. 10038. Or, telephone (212) 285-3536 (or 3531).

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Volume XXXIX

March 16, 1972

Number 12

Happy St. Patrick's Day

BLOODY SUNDAY
By
MARK ROWAN



The shadow of Patrick Pearce
Is looking at me.
As the Derry people
Bury their dead.
Church bells announce
The requiem for the
Thirteen dead.
Bloody Sunday is what it's called
The day British troops
Fired on the Catholics of Derry
And Ireland's youth stain
The streets with red again.
Dublin 1916 Derry 1972
And the whistler is busy once more.
Rubber bullets cannot stop men of steel
Lead ones just slow them down
But the fire of freedom has been kindled
There Plunkett and Connelly too
Thoughts of peace are drifting away
As vengeance is vowed by the I.R.A.
Too late is the haunting whisper of the shadows.
Death to the English is the battle cry.
A rumbling is being heard across the land
Rebellion is the word.
Bloody Sunday is the cry.
The rumbling distance gathers force.

